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Gulf Coast Blues

Words and Music by
CLARENCE WILLIAMS

Tempo di Blues

The piano introduction consists of two staves. The right hand features a series of chords and a triplet of eighth notes. The left hand provides a steady bass line with chords.

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "I've been blue all day".

The piano accompaniment for the first line of lyrics, consisting of two staves.

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "My man's gone a - way He left his mam - ma cold For an -".

The piano accompaniment for the second line of lyrics, consisting of two staves.

The third line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "oth - er gal I'm told I tried to treat him kind I".

The piano accompaniment for the third line of lyrics, consisting of two staves.

tho't he would be mine ————— That man I hate to

lose ————— That's why mam-ma's got the blues. —————

The Blues

Man that I love he has left me in this
 Mail - man pass'd by, but he did - n't leave no
 These men up north, hon - ey, sure do make me
 Broad - ways al - right and the lights shine nice and

town ————— The man I love has
 news ————— The mail - man pass'd by
 tired ————— These men up north, they
 bright, ————— Broad - ways al - right and

gone, left me in this town _____ And if it
 he did - n't leave no news _____ I'll tell the
 sure - ly do make me tired _____ They've got a
 the light shine nice and bright _____ I'd rath - er

keeps on _____ snow - ing I will be Gulf Coast
 world he _____ left me Cry - ing the Gulf Coast
 mouth - ful of "gim - me" Hand - ful of "much ob -
 walk down _____ home by my lit - tle lan - tern

1. 2. 3. 4.
 bound. _____
 blues. _____
 ligned" _____
 light. _____