

1923

Song60
Orch. 10 & Pa.75
Orch. 14 & Pa.95
Full Orch. & Pa.	1.15

HAPPY

May also be had for
your Talking Machine
or Player Piano

Words by
RAY SHERWOOD

Music by
MARGIE KELLY

Moderato

ff

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of one flat and a 2/4 time signature. The music begins with a forte (ff) dynamic. The bass clef accompaniment consists of a steady eighth-note pattern. The melody in the treble clef is composed of eighth and quarter notes, with some chords. The second system continues the piano introduction with similar rhythmic patterns and dynamics.

VAMP

mp

p

The VAMP section is marked with a mezzo-piano (mp) dynamic. It features a treble clef with a key signature of one flat and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The section concludes with a piano (p) dynamic marking.

gray,
strange,

both night and day,
how things can change,

The vocal melody is written in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are placed below the notes. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment in the bass clef provides a steady eighth-note accompaniment.

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For me the sun was nev - er shin -
 For some - one sad and al - ways cry -

ing,
 ing,
 But like a song,
 The tears have fled,

You came a - long,
 And now in - stead,
 And now I
 It's not for

see the sil - ver lin -
 lone - li - ness I'm sigh -
 ing You made me
 ing You made me

REFRAIN

Hap - py when I met you,

The first system of the refrain features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "Hap - py when I met you,". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part begins with a dynamic marking of *p-f!* and includes various chordal textures and rhythmic patterns.

Glad I can't for - get you,

The second system continues the refrain with the lyrics "Glad I can't for - get you,". The vocal line and piano accompaniment maintain the same musical style as the first system, with the piano part providing harmonic support through chords and rhythmic accompaniment.

Smil - ing like the sun-shine it seems,

The third system of the refrain has the lyrics "Smil - ing like the sun-shine it seems,". The piano accompaniment in this system includes a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

Joy came skipp - ing in - to my dreams.

The final system of the refrain on this page has the lyrics "Joy came skipp - ing in - to my dreams." The piano accompaniment continues with the *cresc.* marking, leading to a more active and brighter musical texture.

Laugh - ing now at trou - ble



Life _____ is just a bub - ble Love I



hear you call-ing, Like a "peach" I'm fall-ing, We'll make a hap - py



"pear" You made me "pear"

