

ARTIST COPY

I Can't Find A Name

Sweet Enough For You

By JACK SNYDER

Moderato

Dés ton ar-ri - vé - e Je cherche un

Ev - er since you came, dear, I've hunted,
When love lin-gers near you, In memry

nom dig - ne de toi; C'est pour mon a - do - ré e Quand tu ser - as tout près de moi.

try - ing, vain - ly sigh - ing, for the sweetest name, dear, That I could call you when you're near.
cling - ing one hears sing - ing sweet and low to cheer you, The voice of one you hold most dear.

Chorus

Jen' trou' pas un nom as sez doux Pour toi,

I can't find a name that's sweet e - nough For you

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— ma tour-te - rell — Je veux cherch er tel
 — my dear-est one — Some call — their sweet-heart

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melodic line with lyrics in French and English. The piano accompaniment features a complex texture with many beamed notes and chords.

nom, mais où? — Si ce n'est qu'il Soit en ciel! Ma
 tur-tle dove — Ba-by mine or ho - ney love, Dear

The second system continues the musical score with a vocal line and piano accompaniment. The lyrics continue in French and English. The piano accompaniment maintains its intricate texture.

ché - ri' tel-le-ment je tâ-dore, — Quand tes beaux yeux je
 It's just you a-lone that I a-dore — When I — look in your

The third system of the musical score features a vocal line and piano accompaniment. The lyrics continue in French and English. The piano accompaniment includes some dynamic markings like accents (^).

vois, — Et j'en-tends ta bell'voix, — Lors j'en'p'uis pas trou-er — un p'tit nom
 eyes — 'Tis then I re-a-lize — A-las love I can't find — A name that's;

The fourth system of the musical score features a vocal line and piano accompaniment. The lyrics continue in French and English. The piano accompaniment includes dynamic markings like accents (^).

as - sex deux pour toi. 1 2
 sweet e - nough for you. ^ ^ ^ ^ ^ ^ you.

The fifth and final system of the musical score features a vocal line and piano accompaniment. It includes first and second endings for the phrase 'as sex deux pour toi'. The piano accompaniment includes dynamic markings like accents (^).