

1923

# PROFESSIONAL COPY. I'd Rather Fox Trot Than Waltz

OTTO MOTZAN &  
PETE WENDLING

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Piano continuation of the introduction. It features a 'Vamp' section marked *mp* (mezzo-piano) with a repeat sign. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with eighth notes.

Voice

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, marked *p* (piano). The lyrics are: "I long for, I'm strong for danc - ing, You know it, That slow dance is no dance, dear - ie, There's no chance".

Vocal line and piano accompaniment for the second verse. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, marked *p* (piano). The lyrics are: "I show it pranc - ing; But waltz-ing, dear - ie, for ro-mance cheer - y; But syn - co - pa - tion".

makes me so wear - y, I want a fox - trot tune. \_\_\_\_\_  
 brings some sen - sa - tion, When dancing round with you. \_\_\_\_\_

Chorus

I'd rath - er fox - trot an - y old time \_\_\_\_\_

Waltz - ing is fine, dear, but not for mine \_\_\_\_\_ Show de - vo - tion

with the mo - tion once in a while, There's im - provement in each movement,

fol - low the style — I love to dance and I dance to love —



When your two arms are 'round me;



Make me your wife, we'll fox-trot thru life — For I'd rather



fox-trot than waltz. 1 2 waltz.



# Fox-Trot

The first system of musical notation for 'Fox-Trot' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a complex, rhythmic melody with many beamed eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the lower staff.

The second system continues the musical notation. The upper staff shows the continuation of the intricate melody. The lower staff continues the accompaniment. A dynamic marking of *mf* is present in the first measure of the lower staff. The system concludes with a fermata over the final note of the upper staff.

The third system of musical notation continues the piece. The upper staff features the melody with various accents and slurs. The lower staff provides the accompaniment. A dynamic marking of *mf* is present in the first measure of the lower staff. The system ends with a fermata over the final note of the upper staff.

The fourth system of musical notation continues the piece. The upper staff features the melody with various accents and slurs. The lower staff provides the accompaniment. A dynamic marking of *mf* is present in the first measure of the lower staff. The system ends with a fermata over the final note of the upper staff.

The fifth system of musical notation continues the piece. The upper staff features the melody with various accents and slurs. The lower staff provides the accompaniment. A dynamic marking of *mf* is present in the first measure of the lower staff. The system ends with a fermata over the final note of the upper staff.

The sixth system of musical notation continues the piece. The upper staff features the melody with various accents and slurs. The lower staff provides the accompaniment. A dynamic marking of *mf* is present in the first measure of the lower staff. The system ends with a fermata over the final note of the upper staff.