

If I Can Take You From Somebody Else

(Somebody Could Take You From Me)

Words & Music
By JACK MAHONEY

Valse Lento

mf

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and moving lines. The music is marked *mf* (mezzo-forte).

You are tir - ed of some - one, you
If you'd sneer at the love some - one

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "You are tired of some-one, you / If you'd sneer at the love some-one". The piano part includes a *p* (piano) dynamic marking.

say _____ And you of - fer your love to me _____
gives _____ How could I place my faith in you? _____

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "say _____ / And you offer your love to me _____ / gives _____ / How could I place my faith in you? _____".

You'd break ev - 'ry vow to some - bo - dy
Now you calm my fears, but in af - ter

now, One whom you prom - ised faith - ful to be.
years, You'd give up the old love for the new.

Refrain

If I can take you from some - bo - dy else, Some bo - dy could

p-mf.

take you from me; Tho' you are a part of

some-bo-dy's heart, You'd break it for my sym-pa - thy _____ How

could I trust you? You'd on-ly be true till some fair-er face you would

see; _____ If I can take you from some-bo - dy else, Some-

bo - dy could take you from me. _____ If me. _____

Fox Trot Chorus

If I can take you from some-bo - dy else, — Some - bo - dy could take you from

p-f

me; Tho' you are a part — of some-bo - dy's heart, You'd break it for

my sym - pa - thy — How could I trust you? — you'd on - ly be true — till

some fair - er face you would see — If I can take you from some-bo - dy

else, — Some - bo - dy could take you from me. — If me.

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