

# If Love Were All

Words by  
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Music by  
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## Valse Lento

Piano

The piano introduction consists of two staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the bass line in the bass clef. The music begins with a mezzo-forte (mf) dynamic and ends with a double bar line.

When first your eyes looked in - to mine In my heart there was  
Dear heart, if you but say the word To the ends of the

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When first your eyes looked in - to mine In my heart there was Dear heart, if you but say the word To the ends of the". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

ec - sta - sy; When first I heard your  
world I'd go, This per - fect love I'll

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ec - sta - sy; When first I heard your world I'd go, This per - fect love I'll". The piano accompaniment includes a piano (p) dynamic marking.

voice di - vine Then I knew you were made just for me. If  
bear for you Till the wa - ters shall cease in their flow; But

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "voice di - vine Then I knew you were made just for me. If bear for you Till the wa - ters shall cease in their flow; But". The piano accompaniment includes a piano (p) dynamic marking.

love a-lone would rule the world from your side I would nev - er de-part; ——— Though  
 if some day fate should de-cide That our pathways must keep us a-part, ——— I

fate should take you far from me, For - ev - er you'd be in my heart: ———  
 swear no mat - ter where I roam, Your im-age I'll wear in my heart: ———

Refrain

If Love Were All, ——— oh, If Love Were

*p*  
*R.H. il marcato basso dolce*

All, I'd be for - ev - er by your side. ——— I would

kiss a-way your tears when you cried; When the sun shines bright,

*R.H.*

— or when sha - dows fall; — What a wond - 'rous world this

world would be, dear, If Love Were All. — If Love

*mf*

Were All, — oh, If Love Were All, I'd be for -

ev - er by your side, — I would kiss a - way your

tears when you cried; When the sun shines bright, — or when

sha - dows fall, — What a wond - 'rous world this

world would be, dear, If Love Were All.

*dim e rit* *morendo*