

# PROFESSIONAL COPY

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by THE PUBLISHER

## If You Don't, I Know Who Will

3

Words and Music by  
CLARENCE WILLIAMS,  
CHRIS SMITH & TIM BRYMN

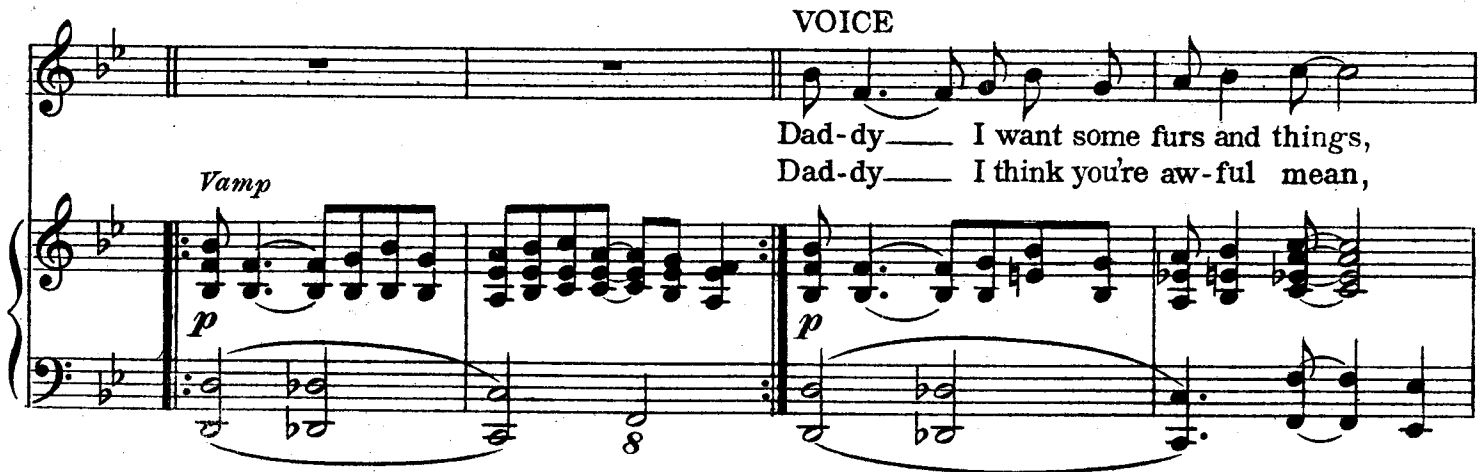
Piano



VOICE

Dad-dy — I want some furs and things,  
Dad-dy — I think you're aw-ful mean,

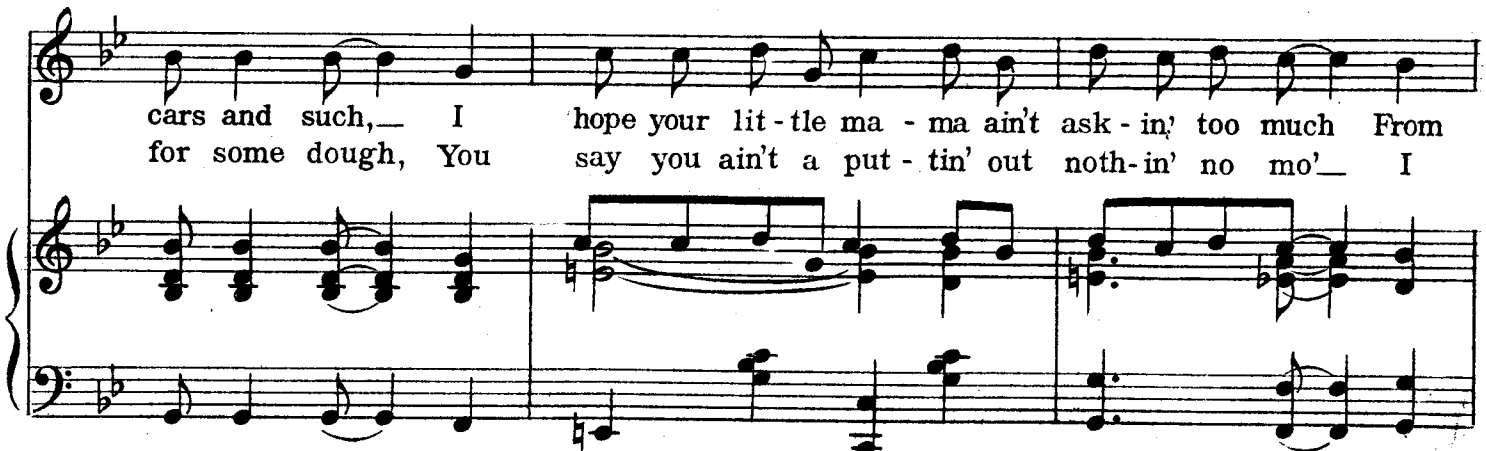
*Vamp*



Dad-dy — I want some dia-mond rings, Aer - o - planes, some mo - tor  
Dad-dy — you think I'm young and green, Ev - 'ry time I ask you



cars and such, — I hope your lit - tle ma - ma ain't ask - in' too much From  
for some dough, You say you ain't a put - tin' out noth - in' no mo' — I



you - oo - oo, from you - oo - oo. Won't you give me what I want dad-dy do. —  
 can-not live, I can't ex-ist, If you just won't help me, you think of this. —

**CHORUS**

If you don't I know who will, — If you don't I know who will, —

*p-f*

You may think that I'm just bluff-in' But I'm one gal ain't s'posed to want for nothin' I've

got my want-in' hab-its on Had'em on me since this morn

Man you've got to help me 'long \_\_\_\_\_ If you can't it's good-bye

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Man you've got to help me 'long \_\_\_\_\_ If you can't it's good-bye". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a 4/4 time signature.

John, \_\_\_\_\_ Squeeze me till I feel the thrill, \_\_\_\_\_ Love me till I got my

The second system continues the vocal line with the lyrics "John, \_\_\_\_\_ Squeeze me till I feel the thrill, \_\_\_\_\_ Love me till I got my". The piano accompaniment continues with similar chordal and bass line patterns.

fill, \_\_\_\_\_ 'Cause if you don't, and say you won't I know who

The third system continues the vocal line with the lyrics "fill, \_\_\_\_\_ 'Cause if you don't, and say you won't I know who". The piano accompaniment continues with similar chordal and bass line patterns.

will, Mis-ter what's his name I know who will. \_\_\_\_\_ will. \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics "will, Mis-ter what's his name I know who will. \_\_\_\_\_ will. \_\_\_\_\_". The piano accompaniment includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece.