

1923

# PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any **Warning!** one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER. 3

## If You're Sorry

Words and Music by  
CHARLES F. PIETSCH

Moderato

Piano

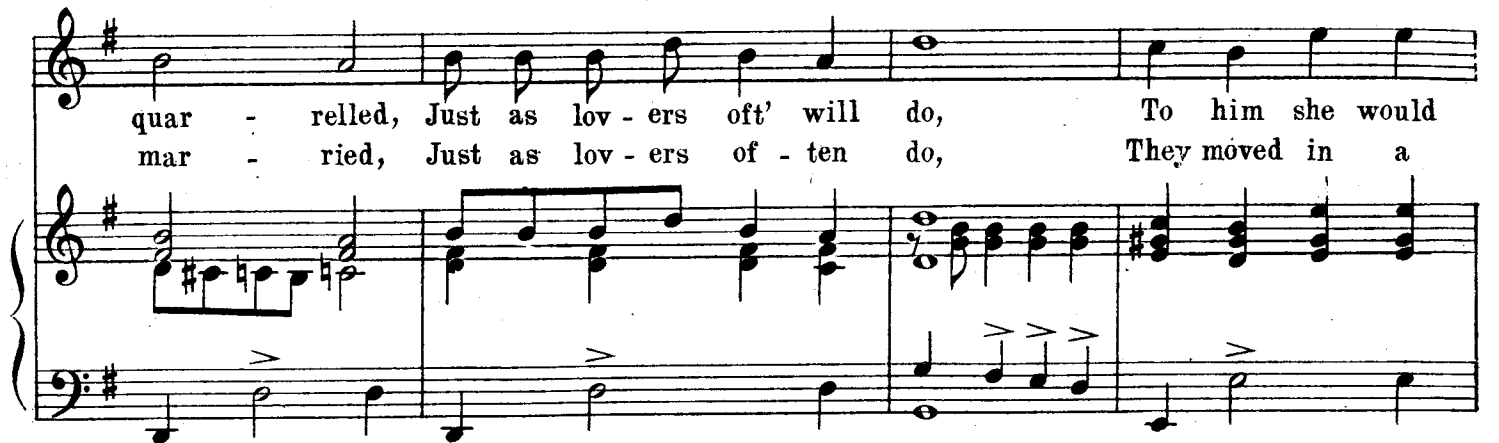


The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady accompaniment of chords.

Voice



The first vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Hon and Dear - ie / Hon and Dear got". The piano accompaniment continues below, with dynamics ranging from forte (f) to piano (p).



The second vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "quar - relled, Just as lov - ers off' will do, To him she would / mar - ried, Just as lov - ers of - ten do, They moved in a". The piano accompaniment continues below.



The third vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "not talk a - gain, - Tho'she felt aw - ful - ly blue, But when next day She got a / small coz - y flat, - That was just built for the two, Hon - ey got home Onenight un-". The piano accompaniment continues below.

4

let - ter, That made her feel — a lot bet - ter,  
stead - y, Dear got a roll - ing pin read - y,

When that night Hon - ey Boy met her, This is what dear - ie girl said, If you're  
When she saw stag - ger-ing Fred - die, This is what dear - ie girl said,

Chorus

sor - - ry, Real - ly sor - - ry, I'll be glad to come

back to you, ——— If you'll try to be good, — Like a

real sweet - ie should — We will love once a - gain, — Like the two babes in the wood,

— Life is drear - - y, Life is wear - - y, With-out

you near to call — me your dear - - ie, If you're sor

- ry, Real - ly sor - - ry, I'll be glad to make up —

with you. If you're you.