

I'll change your clouds to sunbeams.

1923

Written and Composed by JOHN P. LONG.

Moderato.

PIANO.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (Bb).

TILL READY.

mf

Musical notation for the piano accompaniment of the 'Till Ready' section, consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (Bb).

KEY Bb.

Lyrics: d : d | t, : t, | l, : l, | t, : t, | s, :- | - :- | - : | : |

- 1. When you're sad I'm just as sad as you _____
- 2. Rain was sent to bring the blooms in May _____

p

Musical notation for the piano accompaniment corresponding to the first two lines of lyrics, consisting of two staves. The key signature has two flats (Bb).

Lyrics: d : d | t, : d | m : m | r : l, | t, :- | - :- | - : | : |

When you're smil - ing I feel hap - py too _____
 Clouds, to make the sum - mer skies more gay _____

Musical notation for the piano accompaniment corresponding to the last two lines of lyrics, consisting of two staves. The key signature has two flats (Bb).

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|| f : f | f : m | m : r | - : re | m : m | m : r | r : d | : l, |

When your days are drear - y, I feel the same way, dear - ie, But
 Sor - row came that laugh - ter Might ring the joy bells af - ter, And

|| t, : t, | le, : t, | d : d | t, : d | r :- | - :- | - : | : ||

here's a thing that love taught me to do. _____
 tears were sent for love to kiss a - way. _____

CHORUS. 2nd time *f*

|| s, :- | l, :- | - : s, | l, : t, | l, :- | s, :- | - : | : | l, :- | t, :- |

I'll change _____ your clouds to sun - beams _____ Your tears _____

|| - : l, | t, : f | m :- | - :- | - : | : | s, : l, | - : s, | l, : s, | l, : le, | t, :- | m :- |

_____ to laugh - ter gay _____ I'll change your trou - bles in - to fai - ry

