

PROFESSIONAL COPY.
Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG
◇◇◇

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

Andante Moderato

The piano accompaniment for the first system is written in a grand staff with treble and bass clefs. The music is in a 3/4 time signature and a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes.

VOICE

The vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in a single staff with a treble clef. The lyrics are: "Sum-mer de-parts, and skies are grey, Sad are the hearts that once were gay,". The piano accompaniment is in a grand staff. The vocal melody features several triplet markings (indicated by a '3' above the notes). The piano accompaniment is marked *p* (piano) and includes triplet accompaniment for the vocal line.

The vocal line and piano accompaniment for the second two lines of lyrics. The lyrics are: "Leave me a rose of yes-ter-day, to bright-en the road of to-mor-row." The vocal line continues with triplet markings. The piano accompaniment continues with triplet accompaniment.

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REFRAIN

Just for re - mem - brance, bring me a rose,

Tho' it may wi - ther, its pet - als close, I'll al - ways keep it

with - in my heart, 'Twill be a sign, dear, you once were mine, dear,

The years to fol - low may bring a tear, Life will be hol - low

when you're not near, Give one last to - ken to the heart you've bro-ken,

Just for re-mem - brance, just for re - mem - brance, bring me a red, red

rose.

f a tempo

VOICE

Dear-est of all, in days to be, Dreams will re-call your face to me,

mp ten.

And in the dusk of rev - er - ie, from some-where I may hear you whis - per:

REFRAIN

Just for re-mem-brance, bring me a rose; Tho' it may wi - ther,

its pet-als close, I'll al - ways keep it with - in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol - low

may bring a tear, Life will be hol - low when you're not near,

Give one last to - ken to the heart you've bro - ken,

Just for re - mem - brance, just for re - mem - brance,

bring me a red, red rose.

sfz *sfz* *molto rit. e - cresc.* *sfz*