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Kansas City Man Blues

By CLARENCE JOHNSON
and CLARENCE WILLIAMS

Moderato

Piano *f*

VOICE

Wor-ried in mind, Wor-ried in mind;

Vamp

p

A cer-tain one I left be-hind I'm go-ing back, and it won't be

long _____ I don't know why

I ev - er left my home

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

I'm real-ly tired - I'm real-ly tired I'm real-ly tired of roam-ing round

p

The second system continues the vocal line with the lyrics "I'm real-ly tired - I'm real-ly tired I'm real-ly tired of roam-ing round". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning. The musical notation shows a vocal line with eighth and quarter notes, and a piano accompaniment with chords and a bass line.

Soon I will be Kan-sas Ci - ty bound

The third system features the vocal line with the lyrics "Soon I will be Kan-sas Ci - ty bound". The piano accompaniment continues with chords and a bass line, showing some chromatic movement in the right hand.

When I get back I'll turn things up - side down.

The fourth system concludes the vocal line with the lyrics "When I get back I'll turn things up - side down." The piano accompaniment features a final chord in the right hand and a bass line.

CHORUS (Slowly and accented)

Kan - sas Ci - ty where I long to be
 He's got white teeth two pret - ty gold crowns
 Wo - men cry - ing I aint raised my hand

Kan - sas Ci - ty where I long to be
 He's got white teeth two pret - ty gold crowns
 Wo - men cry - ing I aint raised my hand

Got a Kan - sas Ci - ty man that's wait - in' there for
 He's got po - o - ro hair he's a cop - per col - ored
 And it's all on ac - count of tak - in' one wo - man's

me.
 brown.
 man.

1. & 2. 3.