

"Keep Yourself Together Sweet Papa"

(Mama's Got Her Eyes On You)

By SPENCER WILLIAMS

Writer of { Cotton Belt Blues, Low-Down Papa,
Black Man, Always Messin' 'Round &c.

Tempo di Ziggaboo

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked 'rall.'. The left hand provides a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The vocal line is written on a single staff in treble clef. It begins with a rest for two measures, followed by the lyrics. The melody is simple and follows the rhythm of the words.

Miss A-la - bam - a Brown, de mean - est
Said A-la - bam - a Brown, I'm goin' to

Till Ready

The piano accompaniment for the first part of the lyrics consists of two staves. The right hand has a steady eighth-note accompaniment. The left hand has a bass line with chords and single notes. A dynamic marking 'p' (piano) is present.

The vocal line continues with the lyrics. The melody remains consistent with the first part.

gal in town, Was lay-in' down de rule. To her mis -
run you down, If you doan take my tip. I've got an

The piano accompaniment for the second part of the lyrics consists of two staves. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and single notes.

treat-in' beau His name was Lov-ie Joe — A reg-'lar vampin' fool. —
 ea-gle eye So Pa-pa doan you try — And make your-self too flip. —

He was 'bout to lose his head, — Un - til Miss A - la-bam-a said:
 When you flirt I'm full o' wrath, — You'd bet-ter try anddodge my path:

CHORUS

Keep your-self to-geth-er, Sweet Pa-pa, Ma-ma's got her eyes on

you. I'm real storm-y weath-er, Sweet Pa - pa,

When you make your ma - ma blue. Got a Smith and Wes-son, So
 Got my old Frog-stick-er, And
 If I catch you flirt-in', Here's

doan you fool a roun', _____ If I catch you cheat - in' gon - na
 it is full o' rust, _____ If you doan be care - ful gon - na
 one thing I must say, _____ An - y one can find you ev - 'ry

tear your play-house down So keep your-self to-geth-er, Sweet Pa - pa,
 make you bite de dust, De - co - ra - tion day,

Ma - ma's got her eyes on you. you.

1. 2.

rall.