

PROFESSIONAL COPY.  
Mean Mean Mama

Lyric by  
MITCHELL PARISH

(WHY DON'T YOU MEAN WHAT YOU SAY?)

SONG

Melody by  
ELEANOR YOUNG  
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Moderato

VAMP

VOICE

Ma - ma, I'm as mad as can be, —  
Ma - ma, if you think I am blind, —

And you'd bet-ter lis - ten to me, —  
You just get it out of your mind, —

You've been swear - in' and de - clar - in'  
I'm not sleep - in', I've been keep - in'

all a - long,  
tabs on you,

That you'll nev - er do your  
And you need a real good

dad - dy wrong, But  
talk - ing to, — Now

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ev-'ry lit - tle promise you make, — You al-ways go and break, (So tell me)  
 if you want to be and let be, — You stop two-tim-in' me, — (Oh! tell me)

CHORUS

Mean, mean ma - ma, Why don't you mean what you say?

One day you say — that you'll be good - y good, And

then you go and vamp the whole darn neigh-bor - hood, — You know,

ma - ma, I was - n't born to - day, If If

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'ma - ma, I was - n't born to - day, If If'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part includes various articulations such as accents and slurs.

you don't in - tend to stop treat-in' me wick-ed, You bet - ter start in hunt-in' for a  
you don't get bu - sy, and take my ad - vice in, I know a pair of ton-sils that are

The second system continues the vocal line with the lyrics 'you don't in - tend to stop treat-in' me wick-ed, You bet - ter start in hunt-in' for a you don't get bu - sy, and take my ad - vice in, I know a pair of ton-sils that are'. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

new meal tick - et, Mean, mean ma - ma,  
in for slic - in;

The third system features the lyrics 'new meal tick - et, Mean, mean ma - ma, in for slic - in;'. The piano accompaniment includes a triplet in the bass line and various chordal textures.

1 Why don't you mean what you say? — 2 Why don't you mean what you say? — *gva*  
*fz*

The fourth system contains two first endings for the phrase 'Why don't you mean what you say?'. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment features a triplet in the bass line and a final chord marked with a forte (*fz*) and *gva* (grand voce) dynamic.

## PATTER

You think you've got me tied a-round your lit-tle thumb, I may be hard of hear-ing, dear, but

*mf*

I'm not dumb, You tell me that the ice-man looks aw-ful nice, Per-haps I don't know why you use up

so much ice, You try to vamp the butch-er, and the gro-cer too, That's

why they call a-round be-fore their bills are due, The bak-er does-n't charge you a

sol-i-ta-ry cent, And now I know just why the land-lord nev-er raised your rent.