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## Nobody Loves Me But My Mother

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Words and Music by  
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EDWARD HERBERT  
Arr. by Eugene Plattsman

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Lit - tle bunch of sad - ness

Vamp

p

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p'. It features a rhythmic pattern of chords and eighth notes in the right hand, with a simple bass line in the left hand.

would - n't go and play Moth - er asks to know the rea - son

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with chords in the right hand and a bass line in the left hand.

why? She takes him to her lov ing breast, He

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

tucks his head a - way, an-swers moth-er with a sigh:

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands. There are accents (>) over some notes in the piano part.

Refrain (with expression)

No - bo - dy loves me but my moth - er,

*p-f*

The second system is the start of the refrain. It begins with a repeat sign. The vocal line and piano accompaniment are shown. The piano part has a dynamic marking of *p-f* (piano to forte).

I am so lone - ly, you see. I like to play but ev-'ry

The third system continues the refrain. The vocal line and piano accompaniment are shown. The piano part has a dynamic marking of *p-f* and includes a fermata over a note in the right hand.

oth - er - - one of the kids a - buse me.

The fourth system concludes the refrain. The vocal line and piano accompaniment are shown. The piano part has a dynamic marking of *p-f* and includes a fermata over a note in the right hand.

When I'm lone - ly feel - ing blue for fair, why,

I don't cry 'cause I don't care, I know there's

no - bo - dy love's me but my moth - er, and

that's e-nough love for me! me!