

PROFESSIONAL COPY

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by THE PUBLISHER

OUTSIDE OF THAT
He's Alright With Me

By J.H.TRENT and
CLARENCE WILLIAMS

Tempo di Blues

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The music is marked with a dynamic of *mf* and includes various chords and melodic lines.

VOICE

I've got the meanest man in the land

Musical notation for the first vocal line, including a single staff with a treble clef and piano accompaniment. The piano part is marked with a dynamic of *p*.

But his love is that stick-in' brand _____ His kiss just ling-ers on my lips

Musical notation for the second vocal line, including a single staff with a treble clef and piano accompaniment.

_____ And tin-gles to my fin-ger tips. _____

Musical notation for the third vocal line, including a single staff with a treble clef and piano accompaniment.

Peo-ple say I'm a fool 'Cause he's heart-less and so cruel

CHORUS

Out-side of that he's al-right with me,

Out-side of that he's just as sweet as can

be. I love him as true as the

stars a - bove, — He beats me up, — but how he can love. —



I nev - er loved like that since the day I was born. —



I said for fun — "I don't want you no



more," — When I said that



I made sweet pa - pa sore;

The first system of the musical score. The vocal line is on a single staff in G major, 4/4 time. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The lyrics are "I made sweet pa - pa sore;" with a long dash after "sore;".

He blacked my eyes, So I could not see — Then he pawned the things that he

The second system of the musical score. The vocal line continues with the lyrics "He blacked my eyes, So I could not see — Then he pawned the things that he". The piano accompaniment features a series of chords, with dynamic markings *pp* (pianissimo) in the bass clef staff.

gave to me. But out-side of that, — he's al - right with

The third system of the musical score. The vocal line continues with the lyrics "gave to me. But out-side of that, — he's al - right with". The piano accompaniment includes dynamic markings *p* (piano) and *f* (forte) in the bass clef staff.

me.

The fourth system of the musical score. The vocal line ends with the word "me." and a long dash. The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2.") with dynamic markings *f* and *ff* (fortissimo).