

PROFESSIONAL COPY. Poor Relation Blues

Words & Music
By JACK MAHONEY

Tempo di Blues

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

This section continues the piano accompaniment. It includes a section marked 'Vamp till ready' with a mezzo-piano (*mp*) dynamic. The music features various articulations such as accents and sforzando (*sfz*) markings. The piece concludes with a double bar line.

Voice

There are a hund - red kinds of Blues, and they all come in diff'rent hues,
My near re - la - tions make me mad, they keep too near, that's why I'm sad

The piano accompaniment for the first vocal line. The right hand plays chords and melodic fragments, while the left hand maintains a consistent bass line. The dynamic is mezzo-piano (*mp*).

I've got the blu-est kind and they're the newest kind; I know I've got 'em, oh, can't you
Since "Put and Take" hit town, they take what I put down; They've got the hab-it, it's nab it,

The piano accompaniment for the second vocal line. It continues the harmonic and rhythmic patterns established in the previous sections, with a mezzo-piano (*mp*) dynamic.

spot 'em? I'll tell you the rea-son why, I'd like to lay me down and
 grab it; My wife's peo-ple make me blue, I'll count them all right here for

die I've got e-nough re-la-tions to start a league of nations, List-en while I sigh.
 you; First you put down e-lev-en, then mul-ti-ply by sev-en, Now add twen-ty - two.

rall.

Chorus
a tempo

I've got the poor re - la-tion blues, And they're ve - ry hard to
 I've got the poor re - la-tion blues, And they're ve - ry hard to

a tempo *p* *f*

lose; My big fam'-ly tree has branch-es 'round the map,
 lose; One cold day last Win-ter I felt ve - ry sore

I am not a branch, I'm just a sap, And there's noth-ing they re - fuse _____ To
 Some one came and bor-rowed our front door, And there's noth-ing they re - fuse _____ To

take or pick or choose; _____ When din-ner on the ta-ble I can nev-er eat, For
 take or pick or choose; _____ My aunt had pic-tures ta-ken with my un-cle John, She

twen - ty sev - en cous-ins have a ring-side seat; Oh, I've got the poor re - la-tion
 wore my moth-er's hat and he had my shoes on, Oh, I've got the poor re - la-tion

1. blue - oo - oo - oo - oos. _____ I've got the - oos. _____
 blue - oo - oo - oo - oos. _____ - oos. _____

Patter

When Co-lum-bus sailed from Spain, He did-n't get a cheer, To get a-way from poor re-la-tions

mp

He came ov-er here, And when Rome was burn-ing Ne-ro gave a might-y shout, He

said, "I'll smoke my poor re-la-tions out." Tho' Sol-o-mon was wealthy, He died with-out a cent, His

wives had ma-ny re-la-tives who touched him for the rent; We know that poor re-la-tions ne-ver

climb the gold-en stair, It would-n't seem like Heav-en if we found them there. I've got the

D. S. Chorus