

Band Parts 2/-

SAEBA

Tremendous Success
Music by
HORATIO NICHOLLS.

Words by
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An Eastern Romance in
FOX-TROT RHYTHM

♩ Fox-trot tempo.

f marcato *ad lib.* *p*

Key E^b

|| 1 : - | se : f | n : - | - : - | 1 : - | se : f | n : - | - : - | n : - | r : n |

'Neath East-ern Skies Where Temples rise; O - ver that
Mid per-fumes rare, Sweet maid-ens there, Dance till the

p

|| f : - | s : f | n : - | - : - | - : | : | 1 : - | se : f |

fair mys-tic land, Mon - arch he
break of the dawn, Bright eyes a -

f *ff* *p*

|| n : - | - : - | r : - | t : r | n : - | - : - | n : - | re : n | t : - | d' : - |

reigns O'er his do-mains; King, yet a slave to
glow That thrilled him so, Now leave him lone - ly

cresc.

love's command. As the crim-son sun-set dies,
and for-lorn. Round him whirls that glittering throng,

f ff p

To one who's far a-way he cries:
Still in his heart there's just one song:

f dim.

Refrain

She - - ba, Queen of all, She - - ba,

p f dim. p

hear my call, Across the plain I come to you, Your love to

cresc.

claim ——— till life is through ——— Kings kneel

The first system of the musical score features a vocal line with lyrics "claim ——— till life is through ——— Kings kneel". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings such as *f* and *ff*, and articulation marks like accents (^) and slurs.

at your throne, ——— Still you're mine a - lone, ———

The second system continues the vocal line with lyrics "at your throne, ——— Still you're mine a - lone, ———". The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamic markings include *f* and *dim.* (diminuendo). The piano part also includes accents (^) and slurs.

— For in my heart ——— none reigns a - bove, ——— Queen of She - ba,

The third system features the vocal line with lyrics "— For in my heart ——— none reigns a - bove, ——— Queen of She - ba,". The piano accompaniment has a more active melodic line in the right hand. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The piano part includes accents (^) and slurs.

Queen of Love. ——— Love. ———

The fourth system features the vocal line with lyrics "Queen of Love. ——— Love. ———". The piano accompaniment includes a first ending (1.) and a second ending (2.). Dynamic markings include *ff marcato* and *ff^z D.C.* (Da Capo). The piano part includes accents (^) and slurs.