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Sweet Eileen

Words and Music by
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Valse Moderato

Waltz Song

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody is characterized by a series of chords and moving lines in both hands. The piece concludes with a *rall* (rallentando) marking and a fermata over the final chord.

The first system of the vocal and piano accompaniment. The vocal line starts with a *ten* (tenuto) marking. The lyrics are: "There's a sweet lit-tle girl from the Em-er-ald Isle, Her name is She's a reg-u-lar rogue, you can take it from me, Is my sweet". The piano accompaniment includes a *ten a tempo* marking. The key signature changes to two sharps (D major) for the second half of the system.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Ei-leen O' Hare, Tho' here but a year she can fill up your Ei-leen O' Hare, She's bright as the light that makes day of the". The piano accompaniment continues with a similar harmonic structure.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "ear with slang that will make you stare, She's a cute lit-tle flap-per, I'd night, To her care is like the air, Ev-ry mov-ie di-rec-tor is". The piano accompaniment includes a *ten. p* (tenuto piano) marking. The key signature changes to one sharp (F#) for the second half of the system.

like to Kid - nap her, for she breaks a heart ev - 'ry day, — Tho' I call her a
break - ing his neck to screen sweet lit - tle Ei - leen O' Hare, — You may call her a

sin - ner I think she's a win - ner, and she al - ways smiles when I say: —
vamp you may call her a scamp, but I love her and that's why I say: —

rall.

Chorus

Sweet Ei - - leen ————— You're a naugh - ty,

p-f a tempo

naugh - ty col - leen with your rou - guish eyes and your

smiles, You're just like a bright sun beam,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are "smiles, You're just like a bright sun beam,". The piano accompaniment includes fingerings such as 1, 2, 3, 4, 5 and 2, 1, 2, 1, 2, 3, 4.

Sweet Ei - - leen sweet - est lit - tle girl I've

The second system continues the vocal line and piano accompaniment. The lyrics are "Sweet Ei - - leen sweet - est lit - tle girl I've". The piano accompaniment features a prominent arpeggiated figure in the right hand.

seen Dear I'm ev - er sigh ing and cry - ing for you

ritard *ten.* *ten.*

The third system includes the lyrics "seen Dear I'm ev - er sigh ing and cry - ing for you". Above the vocal line, there are markings for *ritard* and *ten.* (ritardando and tenuto). The piano accompaniment also has *ritard* and *ten.* markings.

sweet Ei - - leen, leen,

f a tempo *D. C.*

The fourth system concludes with the lyrics "sweet Ei - - leen, leen,". It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes the instruction *f a tempo* and *D. C.* (Da Capo).