

1933
PROFESSIONAL COPY
THAT RED HEAD GAL

3

By VAN & SCHENCK
HENRY LODGE

Moderato

Piano

The first system of the piano introduction features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

The second system continues the piano introduction. It includes a 'Vamp.' section with a triplet of eighth notes in the treble clef. The dynamic marking 'mf' (mezzo-forte) is present.

VOICE

The first system of the vocal entry includes a vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The lyrics are: "What do you think of me, I've got an in - vi - ta - tion, Where do you think I'll be?"

The second system of the vocal entry includes a vocal line and piano accompaniment. The lyrics are: "down by the rail - road sta - tion, Who do you think I'll see, back from a long va - ca - tion,"

The third system of the vocal entry includes a vocal line and piano accompaniment. The lyrics are: "Oh, boy Oh, boy there will be trou - ble and joy, How do you think she'll look"

the gal that I ad-mi - re, Hand-some as in a book, her hair as red as fi - re

Man-y's the time she shook me in her wild de-si - re, Say,

CHORUS

That red-head gal she's got me wor - ried, That red-head gal
That red-head gal she's got me wor - ried, That red-head gal

makes me feel blue, I had a bru-nette and a blonde,
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver - y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a - beauty spot, And

she's got me bot - tled in bond, That red-head gal she makes me tir-
 oth - er things that made me fall, That red-head gal she makes me tir-

ed I'm in her spell, I'm tell-ing you
 ed I'm in her spell, I'm tell-ing you

She shakes a pair of wick-ed eyes, She stands up
 Last week she went and died her hair, Her dis - po-

straight but how she lies, That red-head gal just can't be true
 si - tion is still there, That red-head gal just can't be true

1. That red-head gal
 2. That red-head gal