

PROFESSIONAL COPY TRIFLIN' BLUES (Daddy Don't You Trifle On Me)

By PORTER GRAINGER
and BOB RICKETTS

By the writers of "Laughin' Cryin' Blues"

Tempo di "Barrel House"

Piano

f *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamics range from *f* (forte) to *sfz* (sforzando).

VOICE

Miss Mir-an-da Jack-son had a lov-in' man

mf *p*

The piano accompaniment for the first vocal line features a steady bass line with quarter notes and a right hand with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano).

That the la-dies all would rave a - bout _____ He was such an-oth-er guy as

The piano accompaniment continues with a consistent bass line and right-hand accompaniment. The melody in the right hand follows the vocal line.

Dap-per Dan Miss Mir-an-da short-ly found it out _____

The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

When he took a pleas - ure trip to Ten - nes - see

Miss Mir - an - da could-n't help but cry Jeal - ous - y would fret her

So she wrote a let - ter This is what she told him not to try.

CHORUS

Dad - dy don't you tri - fle on me While you're down in Ten - nes - see
 Dad - dy don't you tri - fle on me Bet - ter jump in - to the sea

I've just bought a "gat" Its an "au-to-mat" Now you know ex-act-ly what your ma-ma's
Here is my ad-vice And I'm talk-in' nice don't you let me see you walk-in' with the

driv - in' at Dad - dy don't you tri - fle on me
same gal - twice Dad - dy don't you tri - fle on me

'Cause I'm like a bum - ble bee You might ig - nore me while I
That's your lov - in' ma - ma's plea Now keep 'way from me when you

buzz a - roun' But you'll know I'm on you when I sit down Ma-ma's blue as she can
just must flirt, If I catch you cheat-in' you'll sure get hurt Ma-ma's blue as she can

1. 2. *Fine*

be So dad-dy don't you tri-fle on me. me.
 be So dad-dy don't you tri-fle on me. me.

"Here mama moans 'em"

Ev-'ry day in ev-'ry way I think much more of you If some gal took

you, I'll say I don't know what I'd do Win-ter, fall or summer time To

me it mat-ters not I'd glad-ly give you my last dime Or an-y-thing I've got, But

D.S. to Fine