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West Indies Blues

(A CALIPSO)

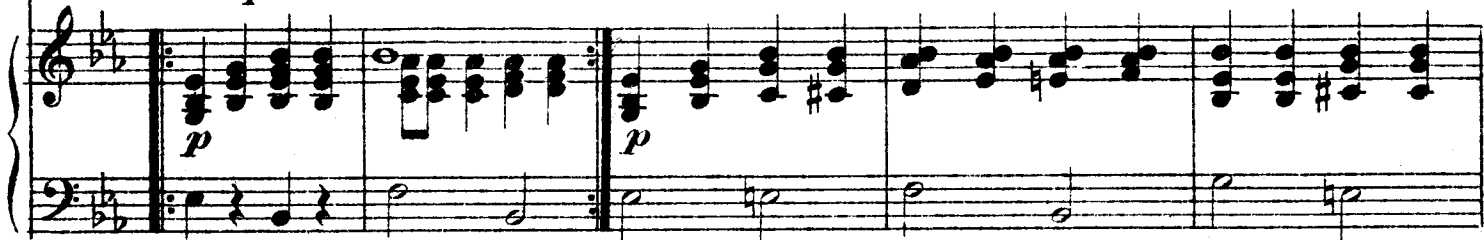
By EDGAR DOWELL
SPENCER WILLIAMS
CLARENCE WILLIAMS
Arranged by Eugene Platzman.

Moderato



Vamp

Got my grip and trunk all packed, Steamship I'm gwine to
Done give up de best-es job, A run-nin' el-e-



take her, So good-bye good old New York Town, I'm gwine to Ja-mai-ca, When
va-tor, I told my boss "Mon" I'd be back Some-time soon or la-ter, When



I git on de ud-der side, I'll hang a-round de wa-ters, I'll
I git back to dis great land, You bet-ter watch me Har-vey, 'Cause



make my liv - in' sure's you born, A - div - in' af - ter quar - ters. I'm
 I'm gonna be a great big "Mon" Like my frien' Mar - cus Gar - vey. I'm

CHORUS

Gwine home won't be long Gwine home sure's you born, I'm

p-f

gwine home won't be long 'cause I've got no time to lose

Gwine home I can't wait gwine home Mon I'm late I'm

gwine home I can't wait cause I've got the West In-dies Blues,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, and a final half note D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Got the West In - dies Blues, Got the West In - dies Blues.—

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, and a final half note D4. The piano accompaniment includes a dynamic marking of *fz* (forzando) at the end of the system.

DANCE

p

The third system is labeled "DANCE" and features piano accompaniment on two staves. It begins with a dynamic marking of *p* (piano). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

The fourth system continues the piano accompaniment from the previous system, maintaining the same key signature and time signature.

The fifth system concludes the piano accompaniment section with a double bar line and repeat signs.

D.S. Chorus