

1923

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any
Warning! one found selling or exposing it for sale is liable to a fine or imprisonment, or
2 both, and will be prosecuted under the Copyright law by THE PUBLISHER.

You Said Something When You Said "Dixie"

Words by
SIDNEY CLAIRE
and SAM LANDRES

Music by
CLIFF FRIEND

Moderato

f *sfz*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *sfz*.

Vamp

VOICE

This morn - ing I was feel - ing great While
The min - ute that the train will start My

mp

The vamp section is marked 'Vamp' and 'VOICE'. It features a vocal line with lyrics and a piano accompaniment. The piano part is marked *mp* and includes a 'Vamp' section with a repeating rhythmic pattern.

wait - ing at the sta - tion gate, I went to buy my rail - road tick - et back to my home
gloom - y feel - in' will de - part, Oh! mis - ter en - gin - eer please trav - el 'till you reach my

The second system continues the vocal line and piano accompaniment. The lyrics are: "wait - ing at the sta - tion gate, I went to buy my rail - road tick - et back to my home / gloom - y feel - in' will de - part, Oh! mis - ter en - gin - eer please trav - el 'till you reach my".

state, The fel - low right in front of me, bought a tick - et back to Ten - nes - see, Then the
heart, I'm hop - ing that you won't be late, 'cause real - ly I can hard - ly wait, 'Till I

The third system continues the vocal line and piano accompaniment. The lyrics are: "state, The fel - low right in front of me, bought a tick - et back to Ten - nes - see, Then the / heart, I'm hop - ing that you won't be late, 'cause real - ly I can hard - ly wait, 'Till I".

clerk asked me if I was bound for Dix - ie, I sighed and re - plied;
 see my Mam-my down in Al - a - bam - y Once a - gain I'll state;

CHORUS

You said some-thing, when you said Dix-ie It's like heav-en to me — For I was born in old Ken-

mp-mf

-tuck - y, Raised in sun-ny Ten-nes - see, Geor-gia's where I met that pret-ty

sweet some-body of mine — Soon we'll share a lit-tle home, 'way down in Car-o - line,

Al-a-bam-y gave me my Mam-my, now you un-der-stand— Why I'm yearn-in' to

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Al-a-bam-y gave me my Mam-my, now you un-der-stand— Why I'm yearn-in' to". The piano accompaniment includes chords and melodic lines in both hands.

be re-turn-in' to my South-ern land, I would-n't give a rap, not a

The second system continues the vocal line and piano accompaniment. The lyrics are: "be re-turn-in' to my South-ern land, I would-n't give a rap, not a". The piano accompaniment features a steady bass line and chords in the right hand.

lit-tle fin-ger snap, For an-y oth-er place that you men-tion on the map, You

The third system continues the vocal line and piano accompaniment. The lyrics are: "lit-tle fin-ger snap, For an-y oth-er place that you men-tion on the map, You". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

set my heart a bump-in', 'cause you said some-thing, when you said Dix-ie - land. -land.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "set my heart a bump-in', 'cause you said some-thing, when you said Dix-ie - land. -land.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a repeat sign and first/second endings. Dynamics include *f* and *sfz*.

PATTER

I took in the sights out in gay Par-ee, Saw the moon-ey nights down in Wai-ki-ki,

mf

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

O-ri-en-tal lights glow in Ar-a-by, To me they nev-er have ap-pealed,

This system contains the next two lines of music. The vocal line continues with the same notation. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

I would rath-er be on the swan-ee shore, Sing-ing har-mo-ny 'round my cab-in door,

This system contains the next two lines of music. The vocal line continues. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

Strol-ling mer-ri-ly like I did be-fore, 'Way down yon-der in the corn-field.

sfz

This system contains the final two lines of music. The vocal line concludes with a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *sfz* is present at the end of the piano part.

§ D.S. al