

1923

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You Taught Me How To Love You

(So Please Don't Leave Me Now)

By LOU HERSCHER
JOE BURKE and
JACK GIRARD

Valse moderato

Piano introduction in G major, 3/4 time. The piece begins with a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. A ritardando (rit.) marking is present towards the end of the introduction.

Voice

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 3/4 time. The piano accompaniment is in the same key and time signature. The lyrics are: "Our lit - tle dream is ov - er, Our sweet ro - I'll miss your ten - der kiss - es, I nev - er". The piano part starts with a piano (p) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal melody is in G major, 3/4 time. The piano accompaniment is in the same key and time signature. The lyrics are: "mance is through, Tho' we're drift - ing a - part, Still thought we'd part, Oh I wish I had known, You'd".

Vocal line and piano accompaniment for the final line. The vocal melody is in G major, 3/4 time. The piano accompaniment is in the same key and time signature. The lyrics are: "deep in my heart, there's a thrill, For I still think of you. leave me a - lone, On the day you stole in - to my heart." The piano part features a prominent bass line with a long note in the final measure.

Chorus

You taught me how to love you, — So please don't leave me

p f

now, — You brought me sweet dreams of you, — And I be-

lieved some-how, — You nev - - - er will know all the harm; You've

done with your won-der-ful charm, You taught me how to love you, — So

To Jazz Chorus

please don't leave me now. You now.

rit.

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The piano accompaniment is in the bottom two staves. A first ending bracket is shown above the vocal line, and a second ending bracket is shown below it. A 'rit.' (ritardando) marking is present in the piano accompaniment.

Jazz Chorus

You taught me how to

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The piano accompaniment is in the bottom two staves. The section is labeled 'Jazz Chorus'.

love you, So please don't leave me now,

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The piano accompaniment is in the bottom two staves.

You brought me sweet dreams of you, And

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The piano accompaniment is in the bottom two staves.

I be lieved some - how, — You nev -

er will know all the harm, — You've done with your

won - der - ful charm, — You taught me how to love you, —

So please don't leave me now. —