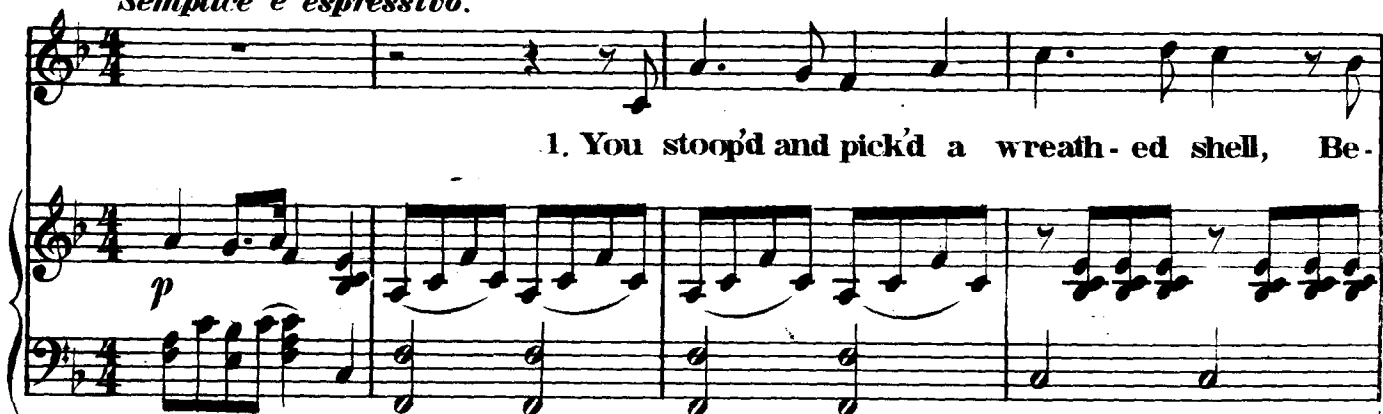


THE SONG OF THE SEA-SHELL.

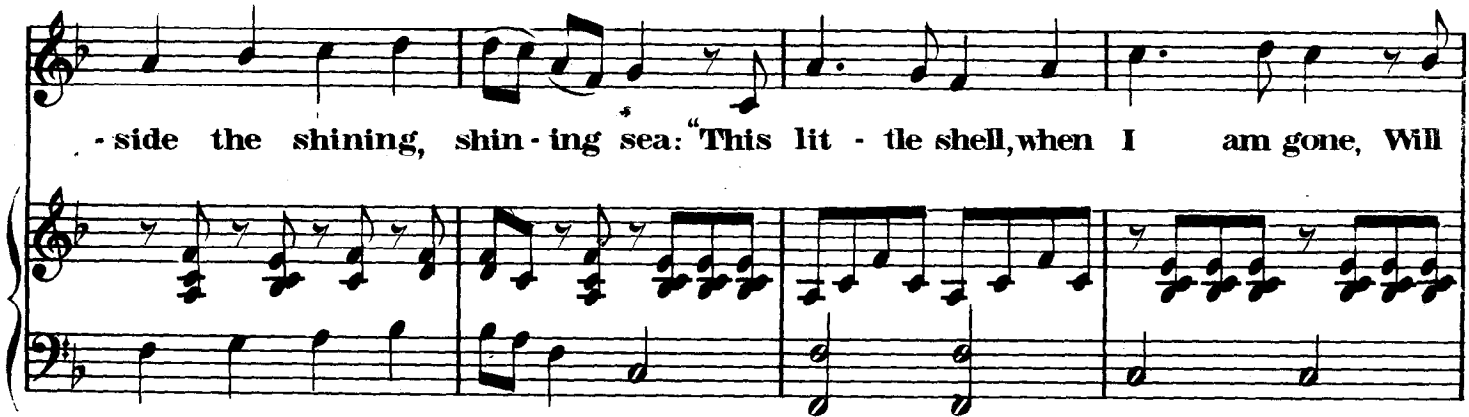


CHARLIE C. CONVERSE.

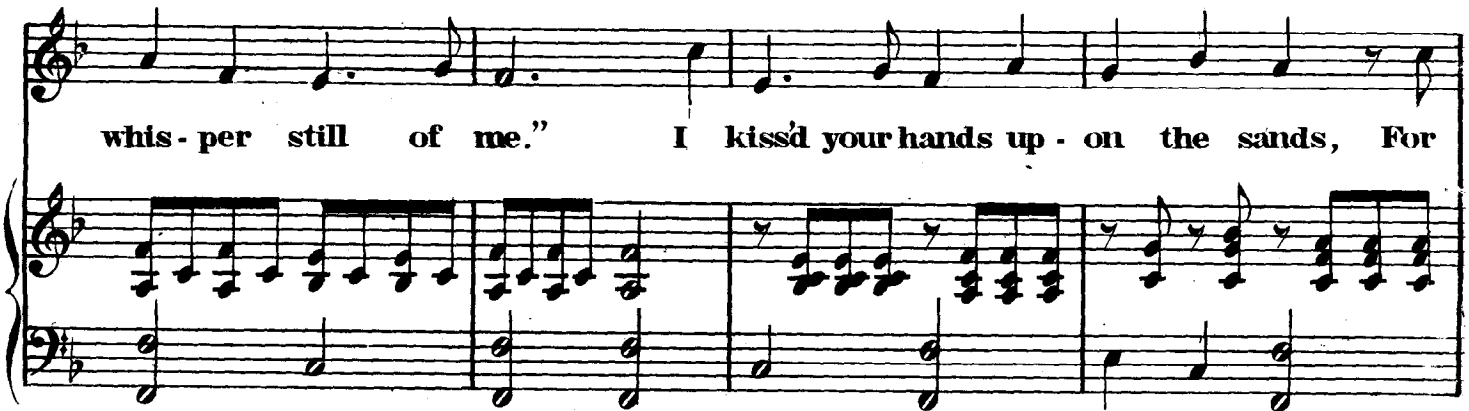
Semplice e espressivo.



1. You stoop'd and pick'd a wreath-ed shell, Be-



-side the shining, shin-ing sea: "This lit - tle shell, when I am gone, Will



whis - per still of me." I kiss'd your hands up - on the sands, For

rall.

you were kind to me!..... I kiss'd your hands up -

rall.

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo marking 'rall.' appears above the vocal staff and below the piano staff. The lyrics are 'you were kind to me!..... I kiss'd your hands up -'.

- on the sands, For you were kind to me!..... For you were kind to

rall.

rall.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics '- on the sands, For you were kind to me!..... For you were kind to'. The piano accompaniment continues. A second 'rall.' marking appears above the vocal staff and below the piano staff.

me! 2. I hold the shell a - gainst my ear, And hear its hol - low,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with 'me!' followed by a double bar line and then '2. I hold the shell a - gainst my ear, And hear its hol - low,'. The piano accompaniment continues.

hol - low roar; It speaks to me a - bout the sea, But

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'hol - low roar; It speaks to me a - bout the sea, But'. The piano accompaniment continues.

speaks of you no more! I pace the sands and

wring my hands, For you are kind no more!..... I

pace the sands and wring my hands, For you are kind no

more!..... For you are kind no more!

rall.