

Dedicated to Miss Mirella.

# THE SWEETEST STORY EVER TOLD.

SOPRANO OR TENOR.



Words and Music by R. M. Stults.

*Andante.*

*mf*

*Espressivo.*

*p*

1. Oh, an - swer me a ques - tion, love, I pray, . . . My heart for thee is pin - ing day by  
2. Oh, tell me that your heart to me is true, . . . Re - peat to me the sto - ry ev - er

*mf* *cres.*

day; . . . Oh, an - swer me, my dear - est, an - swer true, . . .  
new; . . . Oh, take my hand in yours and tell me, dear, . . .

*mf* *cres.*

*rit.* *dim.* *f*

Hold me close as you were wont to do. . . . Whis - per once a - gain the  
Is it joy to thee when I am near? . . . Whis - per o'er and o'er the

*rit.* *dim.* *f*

*f* *p*

sto - ry old, The dear - est, sweet - est sto - ry ev - er told; Whis - per once a - gain the sto - ry  
sto - ry old, The dear - est, sweet - est sto - ry ev - er told; Whis - per o'er and o'er the sto - ry

*f* *p*

*p* *rall.*

old, . . . The dear - est, sweet - est sto - ry ev - er told. . .  
old, . . . The dear - est, sweet - est sto - ry ev - er told. . .

*p* *rall.* *p*

*mf* *Tempo di gavotte.*

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old! . . .

Tell me that you love me, For that's the sweetest sto-ry ev-er told. . .

*mf* *f* *rall.*

*mf a tempo.*

Tell me, do you love me? Whis-per soft-ly, sweet-ly, as of old! . . .

*mf* *f* *crescendo.* *ff*

Tell me that you love me, For that's the sweetest sto-ry ev-er told. . .

*pp* *cres.* *dim.* *rall.* *p* *pp* *p*