

THE BOY GUESSED RIGHT.

Words & Music by Lionel Monckton

Moderato.

mf

1. There once was a lit-tle boy who went to school, And

p

he was an ag-gra-vating lad!..... He smash'd ev'-ry win-dow and he

broke each rule; His be-ha-viour was really ve-ry bad!..... So the

mas - ter in - vi - ted him to come, one day, For a pri - vate lit - tle in - ter -

view;..... And he welcom'd Master Jack With his hand be - hind his back, Saying,

rit. "Guess what I've got for you!"..... *a tempo* And the boy guess'd right the very first time,

rit. *p*

Ve - ry first time, ve - ry first time! He guess'd, right a - way, it was

CHORUS.

not a cricket-bat! I wonder how he came to think of that?..... And the

The first system of the chorus features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

boy guess'd right the ve-ry first time, Ve-ry first time,

The second system continues the vocal line with quarter notes D5, E5, and F5. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

ve-ry first time! He guess'd, right a-way, it was not a cricket-bat! I

The third system shows the vocal line with quarter notes G5, F5, E5, and D5. The piano accompaniment includes some chromatic movement in the right hand, with a sharp sign appearing above the staff.

wonder how he came to think of that? 2. That

The fourth system concludes the chorus with a vocal line of quarter notes C5, B4, and A4. The piano accompaniment features a final cadence with a double bar line and repeat sign.

boy grew old-er, and he fell in love With a girl just as pret-ty as a
 boy got married in a year or so, He found her a treasure of a

rose!..... He was sure he a-dor'd her all the world a - bove, But
 wife; They liv'd in a hap-py lit-tle flat, you know;.....

yet he was frighten'd to pro - pose..... He paid her some tender lit-tle
 Theirs was a hap - py lit - tle life..... And one fine morning people

com - pli - ments, Said her eyes were of a love - ly blue:..... So the
 came and said That they'd got to show him some - thing new;..... And they

maid - en, grow - ing bold - er, Laid her head up - on his shoul - der, Say - ing,
let him have a peep At a bun - dle half a - sleep, Say - ing,

rit. "Guess how I dream of you!"..... And the boy guess'd right the very first time,
a tempo "Guess what we've got for you!"..... And the boy guess'd right the very first time,

rit. *p*

Ve - ry first time, ve - ry first time! He guess'd, right a - way, that he'd
Ve - ry first time, ve - ry first time! He knew, by the sound, it was

got to take a flat, - A husband al - ways has to think of that!..... And the
not a pussy - cat, - It's fun - ny how he came to think of that!..... And the

CHORUS. *mf*

boy guess'd right the ve-ry first time, Ve-ry first time,
 boy guess'd right the ve-ry first time, Ve-ry first time;

ve-ry first time! He guess'd, right a-way, that he'd
 ve-ry first time! He knew, by the sound, it was

got to take a flat, — A hus-band al-ways has to think of
 not a puss-y-cat, — It's fun-ny how he came to think of

2. that! 3. That that!

mf

D.S.