



# GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith.

Music by Victor Herbert.

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Molto tranquillo.

The birds of the for-est are call-ing for thee,— And the  
The fawn that you tamed has a look in its eyes,— That doth

*fp pp fp pp p*

shades and the glades are lone - ly,— Sum-mer is there with her blos - soms  
say: "We are too long part - ed;— Songs that are trolled by our com - rades

fair, — And you — are ab - sent on - ly. — No  
old, — Are not now, as they were, — light heart - ed. — The

bird that nests in the green-wood tree,— But sighs— to greet you and  
 wild rose fades in the leaf - y shades, Its ghost— will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But  
 haunt you, All the friends say: "Come, come to your wood - land home" And

*ten. rit.*

most of all— I miss you. ————  
 most of all— I want you. ————

*rit.*

**CHORUS.**  
*a tempo.*

Slum - ber on, my lit - tle gyp - sy sweetheart, Dream of the field and the

*dolcissimo.*

grove, Can you hear me, hear me in that dreamland,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'grove,' followed by a quarter rest, then the lyrics 'Can you hear me, hear me in that dreamland,' with notes for 'Can', 'you', 'hear', 'me', 'hear', 'me', 'in', 'that', 'dream', 'land,'. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

Where your fan - cies rove? Slum - - ber on, my

The second system continues the musical score. The vocal line has notes for 'Where', 'your', 'fan - cies', 'rove?', followed by a quarter rest, then 'Slum - - ber on, my'. The piano accompaniment continues with similar patterns, including some chromatic movement in the bass line.

*rit.*  
lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

The third system features a vocal line with notes for 'lit - tle', 'gyp - sy', 'sweet - heart,', 'Wild', 'lit - tle', 'wood - land', 'dove,'. A 'rit.' (ritardando) marking is placed above the vocal line. The piano accompaniment also includes a 'rit.' marking in the final measure.

*a tempo.* Can you hear the song that tells you *rit.* All my heart's true love? —

The fourth system concludes the page. The vocal line has notes for 'Can', 'you', 'hear', 'the', 'song', 'that', 'tells', 'you', followed by a quarter rest, then 'All', 'my', 'heart's', 'true', 'love?', followed by a quarter rest. 'a tempo.' is written above the first measure, and 'rit.' is written above the measure containing 'All'. The piano accompaniment includes 'a tempo.' and 'rit.' markings, and ends with a 'molto rit.' (molto ritardando) marking.