

THE GIRL I LOVED IN SUNNY TENNESSEE. ³

Words by Harry Braisted.

Music by Stanley Carter.

Andante espressivo.

mf *p rit.*

1. On a morning bright and clear To my old home I drew near, Just a
2. As the train drew up at last Old fa - mil - iar scenes I pass'd, And I

vil - lage down in sun - ny Ten - nes - see; I was
kissed my moth - er at the sta - tion door; But as

speed - ing on a train That would bring me back a - gain To my
old friends gath - er'd 'round, Tears on ev' - ry face I found, And I

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sweet-heart who was wait - ing there for me. It was
miss'd the one that I'd been long - ing for. As I

but a few short years Since I'd kiss'd a - way her tears, As I
whis-per'd, "Moth - er dear, Where is Ma - ry? She's not here!" All the

left her at my dear old moth - er's side; And each
world seem'd lost and sad - ness came to me; For she

day we've been a - part She's grown dear - er to my heart Than the
point - ed to a spot, In the churchyard's lit - tle lot, Where my

night I asked of her to be my bride.....
sweet-heart sleeps in sun - ny Ten - nes - see.....

REFRAIN.

We could hear the darkies singing As she said fare-well to me, Far a -

- cross the fields of cotton My old homestead I could see; When the moon rose in its glory, Then I

told life's sweetest story To the girl I lov'd in sun-ny Ten - nes - see.....

rall.

rall.