

“Hearts and Flowers.”

C. Fischer's Edition.

A New Flower Song.

Words by
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Music by
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Moderato.

Voice.
(high.)

Piano.

p *mf poco rall.*

The first system of music features a voice line and a piano accompaniment. The voice line is in a high register and contains a whole note chord. The piano accompaniment consists of two staves: the right hand has a melodic line with slurs and a triplet of eighth notes, while the left hand provides harmonic support with chords. The tempo is marked 'Moderato' and dynamics include 'p' (piano) and 'mf poco rall.' (mezzo-forte, a little slower).

Out a-mongst the flow-ers sweet, Lin - gers pret-ty Mar-gue-rite,
When I say, "Oh Mar-gue-rite, All my heart is at your feet,

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Out a-mongst the flow-ers sweet, Lin - gers pret-ty Mar-gue-rite, When I say, 'Oh Mar-gue-rite, All my heart is at your feet,". The piano accompaniment features a steady accompaniment pattern in the left hand and chords in the right hand.

Sow-ing with her hands so white, Fu - ture blossoms, fair and bright.
Turn it to a gar-den fair, See it blossom 'neath your care.

The third system concludes the piece. The lyrics are: "Sow-ing with her hands so white, Fu - ture blossoms, fair and bright. Turn it to a gar-den fair, See it blossom 'neath your care." The piano accompaniment ends with a final chord in both hands. The system is marked with a double bar line and the number 12, indicating the end of the piece.

Un Poco Agitato.

And the sun beams lov - - - ing - ly,
Till it yields for you a - lone

Un Poco Agitato.

Kiss sweet Mar - gue - rite for me.
Won - d'rous fra - - - grance all your own.

Tempo Mo

Kiss my lit - tle la - - - dy sweet,
And its sweet - est flow - ers shall grow,

Tempo Mo

Blue eyed gen - tle Mar - - gue-rite!____
For my Mar-gue - rite____ I know!____

ff *mf* *rall.* *p*

D.S. 3. Blush-es deep-en in her cheek, Ere-the shy red lips can speak,

"Ah! but what if weeds should grow, Mongst the flow-ers you bid me sow?"

Un Poco Agitato.

Love will pluck them out, I cry,

Un Poco Agitato.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a time signature of 12/8. The lyrics are "Love will pluck them out, I cry,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 12/8. It features a rhythmic pattern of eighth and sixteenth notes.

Trust me, Mar - - gue - rite so shy,

The second system continues the vocal and piano parts. The vocal line has the lyrics "Trust me, Mar - - gue - rite so shy,". The piano accompaniment includes a *rall.* (rallentando) marking in the right hand.

Tempo Imo

Let my heart your gar - - - den be

Tempo Imo

The third system introduces a new tempo, **Tempo Imo**. The vocal line has the lyrics "Let my heart your gar - - - den be". The piano accompaniment is more complex, with a *f* (forte) dynamic in the left hand and a *mf* (mezzo-forte) dynamic in the right hand.

Give the seeds of love to me.

The fourth system concludes the piece. The vocal line has the lyrics "Give the seeds of love to me.". The piano accompaniment features a *ff* (fortissimo) dynamic in the left hand.