

On The Banks Of The Wabash, Far Away.

Song and Chorus.

Words and Music by PAUL DRESSER

INTRODUCTION.
Andante moderato.

The introduction consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic, followed by a *rall.* (rallentando) section, and ends with a piano (*p*) dynamic. The melody is primarily in the right hand, with the left hand providing harmonic support.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has three flats and the time signature is common time. The lyrics are: 'Round my In - di - an - a home stead wave the corn - field, In the Ma - ny years have passed since I strolled by the riv - er, Arm in

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: dis - tance loom the wood - lands clear and cool, Oft - en arm, with sweet - heart Ma - ry by my side, It was

times my thoughts re - vert to scenes of child - hood, Where I
 there I tried to tell her that I loved her, It was

first re - ceived my les - sons Na - ture's school, _____ But
 there I begged of her to be my bride, _____ Long

one thing there is miss - ing in the pict - ure, With
 years have passed since I strolled thro' the church - yard, She's

rall.

out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear, I

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking 'rall.' is placed above the vocal line. The lyrics are: 'out her face it seems so in - com - plete, I sleep - ing there my an - gel Ma - ry dear, I'. The piano accompaniment consists of chords and moving lines in both hands.

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo

The second system continues the musical score. The vocal line and piano accompaniment are shown. The tempo marking 'a tempo' is placed below the piano accompaniment. The lyrics are: 'long to see my moth - er in the door - way, As she loved her but she thought I did - 'nt mean it, Still I'd'. The piano accompaniment features a mix of chords and melodic fragments.

rall. *p*

stood there years a - go, her boy to greet. _____
 give my fu - ture were she on - ly here. _____

rall. *p*

The third system concludes the musical score. The vocal line and piano accompaniment are shown. The tempo marking 'rall.' and dynamic marking 'p' (piano) are placed above the vocal line. The lyrics are: 'stood there years a - go, her boy to greet. _____ give my fu - ture were she on - ly here. _____'. The piano accompaniment includes a 'rall.' marking and a 'p' dynamic marking.

CHORUS.
Espressivo.

Oh the moon-light's fair to-night a-long the Wa-bash, From the

mp

fields there comes the breath of new-mown hay, Through the

syc-a-mores the can-dle lights are gleam-ing, On the

banks of the Wa-bash, far a way. *pp* D. C.

pp D. C.