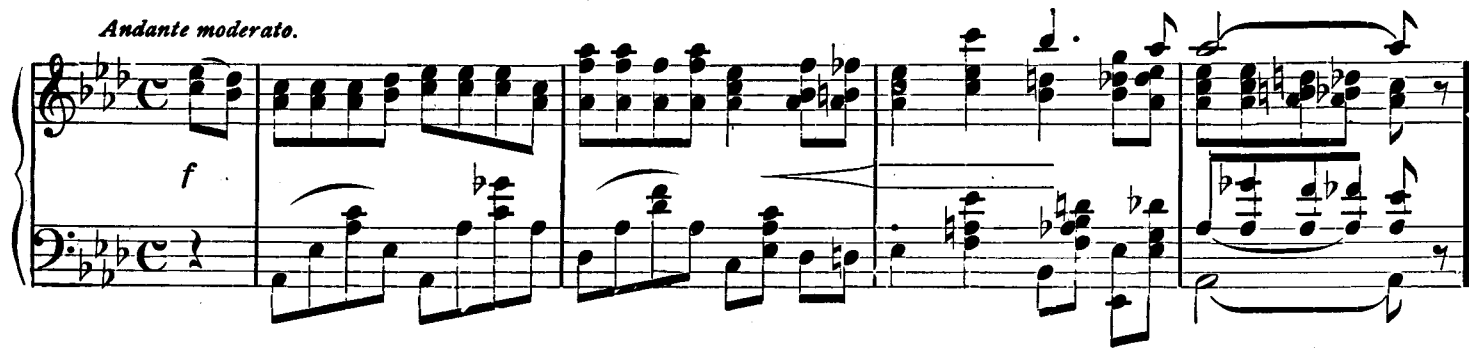


# I've Grown So Used To You.

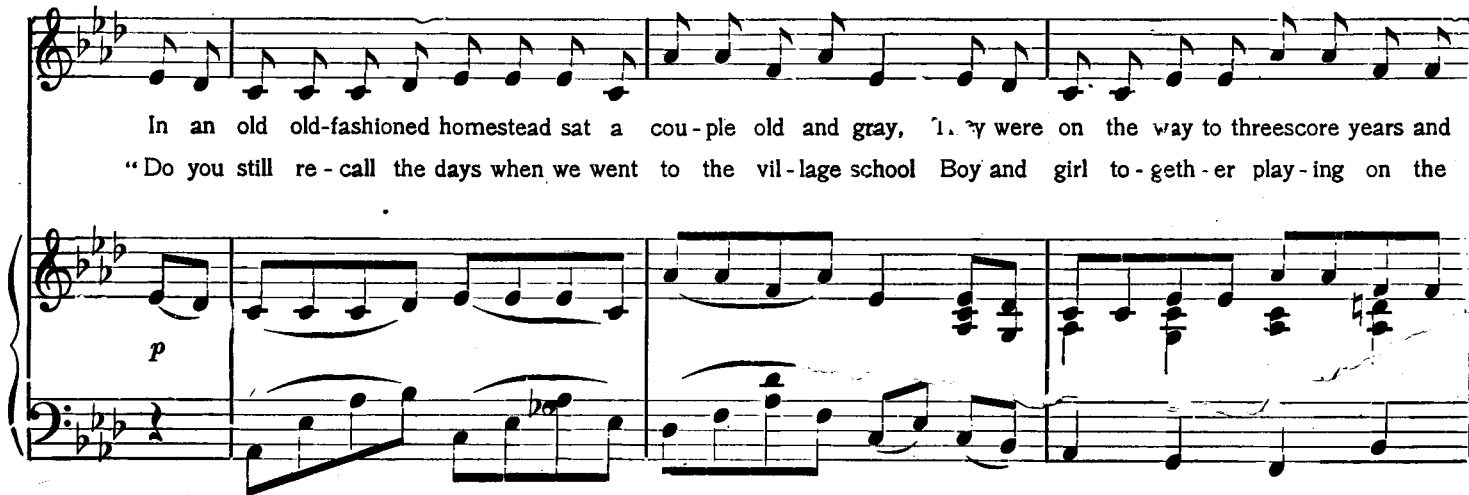
Words and Music by THURLAND CHATTAWAY.

*Andante moderato.*



*f*

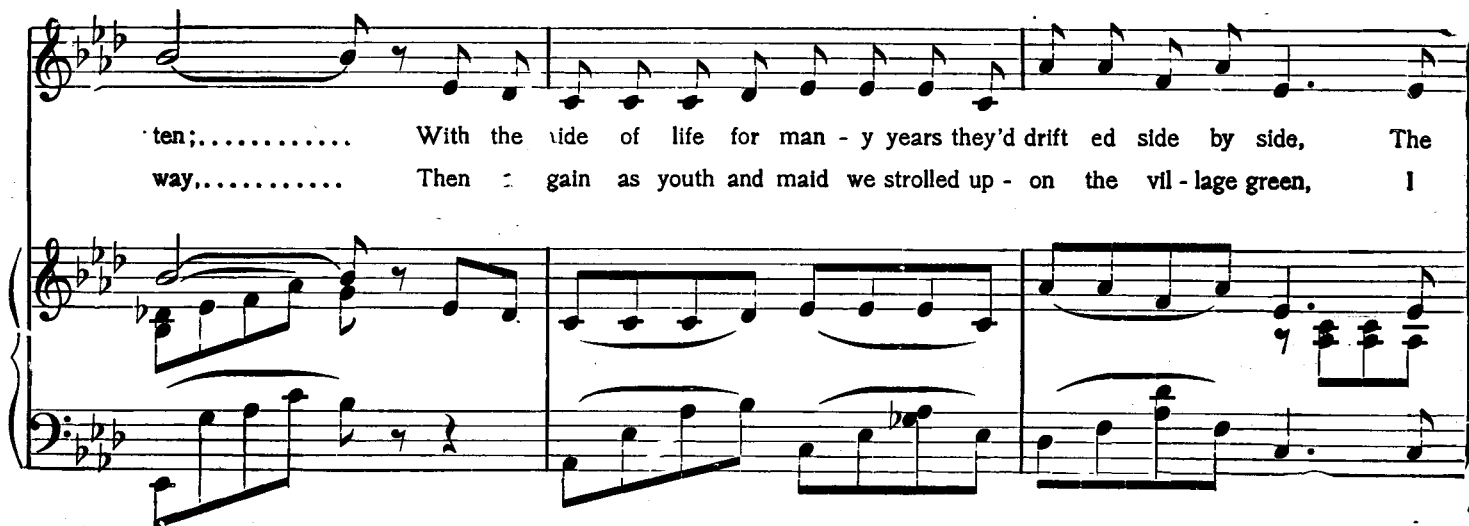
The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked *Andante moderato* and the dynamic is *f*.



*p*

In an old old-fashioned homestead sat a cou-ple old and gray, They were on the way to threescore years and  
"Do you still re-call the days when we went to the vil-lage school Boy and girl to-geth-er play-ing on the

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamic is *p*.



ten;..... With the side of life for man - y years they'd drift ed side by side, The  
way..... Then to gain as youth and maid we strolled up - on the vil - lage green, I

The vocal line continues with lyrics. The piano accompaniment continues on two staves. The dynamic is *p*.

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dawn of youth they'll nev - er see a - gain;..... The old man's thoughts were turning to a  
 loved you then, I love you more to - day,..... To see your chair, at eve - ning prayer, with

day that's long been dead, He was dreaming of the wed - ding bells that rang when they were wed, With the  
 you no long - er here Would bring to me a mem - o - ry of man - y a by - gone year, And be -

light of love still burning in the same old lov - ers way, Un - to his wife these words I heard him say:.....  
 cause thro' all these years, old wife, your heart has been so true, I'd miss you, for 'I've grown so used to you.'.....

CHORUS.

“When your eyes so bright have lost their light, Your voice so dear no long - er here, When

*dolce.*

you're called home and I'm a - lone, I won't know what to do:..... If the

'Mas - ter' knew how I'd miss you, I won - der if he'd call me too, 'Twould

break my heart if we should part, For 'I've grown so used to you.'.....

*rall.*

*rall.*

*a poco. rall.*

*p*