

THE GAMBLING MAN.

Words by WILLIAM JEROME.

Music by JEAN SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

This system shows the piano accompaniment for the first vocal line. It includes a key signature change to two flats and a time signature change to 7/8. The tempo is marked 'SLOW. TILL VOICE.' and 'p'. The piano part features a steady accompaniment with some melodic fragments.

1. Bill
2. When

Wil - liams was a gamb - ling man one of the reck - less kind, — A
Bill played bank there real - ly was no lim - it to his game, — He

gam - er sport in all the world I'm sure you could - n't find; — He'd
ought to have a tab - let in the Gamb - lers Hall of fame; — He

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bet on a - ny - thing at all He'd bet that day was night, — And just to sat-is-
 had a sys - tem of his own He said they could-n't beat, — Un - less some pik-er

fy him-self He'd bet that black was white. — When he was broke, he sel-dom spoke, to
 on Bills chair Would rest his tir - ed feet. — One night he broke, the bank no joke, he

an - y one at all, — He'd hide a-way, for weeks they say, un - til he made a
 cleaned it out for fair, — Ten thousand cold, in bills and gold, felt like a mill-ion-

haul; — Then to the track he'd hur-ry back in - to the bet-ting ring, — And
 aire; — He left the place with smil-ing face as hap-py as a king, — And

as he'd place bets on each race the book - ies heard him sing: —
 as he went with ev - 'ry cent the gamb-lers heard him sing: —

poco rit.

fz

CHORUS.

p-f

One day its milk and hon - ey, Next day hust-ling round for mon - ey,

p-f

Ev -'ry gamb - lin' man he knows Eas - y comes and eas - y goes;

One day you're a great big win - ner Next day you hav - n't got your din - ner, And

when you die, there's few will sigh, for a gamb - ling man. man. —

f *D.S.*