

# THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

**Tempo di Valse. Moderato.**

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. The second system continues the piece with similar harmonic and melodic structures.

**VOICE.**

The vocal line begins with the lyrics: "The last dance was o-ver, the mu-sic had ceased, And the dancers were A-lone by the fire-side, a man sad-ly looks, At a pic-ture that". The piano accompaniment is marked with a piano (*p*) dynamic and continues the harmonic support for the vocal melody.

The vocal line continues with the lyrics: "leav-ing the hall, \_\_\_\_\_ A few men were say-ing their hangs on the wall, \_\_\_\_\_ He has nev-er for-got-ten the". The piano accompaniment provides harmonic support for the vocal melody.

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last good byes, To the beau-ti-ful belle of the ball, A  
sad sweet face, of the beau-ti-ful belle of the ball, He's

lone by the win-dow a youth sad-ly stands, His heart she had  
read-ing her let-ter "My pic-ture I send, I have loved you, but

stol-en a-way, And just as he gazed on her  
on-ly in vain, Oh try to for-get that we

beau-ti-ful face, He was startled to hear some-one say;  
ev-er have met," Then he thinks with a heart full of pain;

*rall.*

CHORUS.

She lives in a man - sion of ach - - ing

*a tempo.*

hearts, She's one of a rest - less throng, — The

dia-monds that glit - ter a - round her throat, They

speak both of sor - row and song; — The

*poco rall.*

smile on her face is on - ly a mask, And

*a tempo.*

ma - ny the tear that starts, For

sad - der it seems, when of moth - er she dreams, In the

man - sion of ach - ing hearts.

*rit.*