

UNDER THE DEODAR.

SONG.

Words by
ADRIAN ROSS.

Music by
LIONEL MONCKTON.

Moderato.

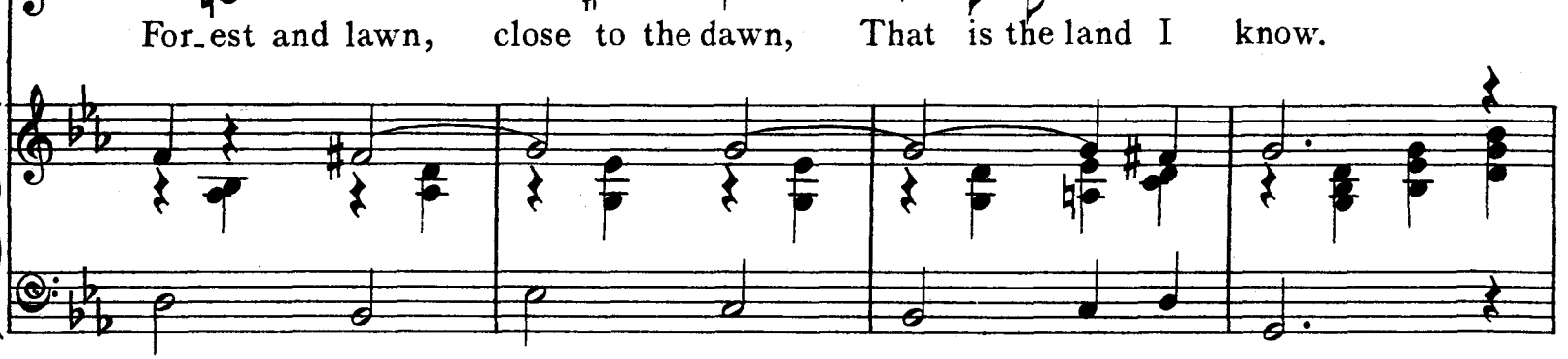
VOICE. 

PIANO. 


O-ver the mountain pass-es, Un-der the peaks of snow,




For-est and lawn, close to the dawn, That is the land I know.



Mea-dows of wav-ing grass-es, Won-der-ful woods a - bove-

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Mea-dows of wav-ing grass-es, Won-der-ful woods a - bove-". The piano accompaniment consists of chords and moving lines in both hands.

There would I be, O-ver the sea, There with the one I love.

rall.

The second system continues the vocal line and piano accompaniment. The lyrics are "There would I be, O-ver the sea, There with the one I love.". A *rall.* (rallentando) marking is placed above the vocal line. The piano accompaniment features a *rall.* marking in the bass line. There are some performance markings like *ad.* and asterisks in the piano part.

Un-der the de - o - dar, Up in the hills a - far,

a tempo

p a tempo *cresc.*

The third system continues the vocal line and piano accompaniment. The lyrics are "Un-der the de - o - dar, Up in the hills a - far,.". A *a tempo* marking is placed above the vocal line. The piano accompaniment starts with a *p a tempo* marking and includes a *cresc.* (crescendo) marking. There are several *ad.* and asterisk markings in the piano part.

Hearts may be lost, fates may be crossed, Un-der the de - o - dar.

f *dim.* *p* *rit.*

mf *dim.* *poco rit.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Hearts may be lost, fates may be crossed, Un-der the de - o - dar.". The piano accompaniment features dynamic markings *f*, *dim.*, *p*, and *rit.* in the vocal line, and *mf*, *dim.*, and *poco rit.* in the piano part. There are also *ad.* and asterisk markings.



mf

The piano introduction consists of three measures. The right hand features a melodic line with eighth notes and dotted rhythms, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and single notes.

How I could wish to wan-der Out in the for-est dim,



p

The first line of lyrics is accompanied by musical notation. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

Somewhere un-known, al-most a-lone, All by my-self with him!



The second line of lyrics is accompanied by musical notation. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

Then, when the sun set yon-der, Red on the ridge of pine,



The third line of lyrics is accompanied by musical notation. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

rall.

"Dear," I would say, "take me to-day; This is your realm and mine!"

rall.

a tempo

Un-der the de - o - dar, Lit by the eve-ning star,

p a tempo *cresc.*

f *dim.* *rit.* *rit.*

How I could rest, held to his breast, Un-der the de - o - dar,..... The

mf *dim.* *poco rit.* *p rit.*

de - o - dar, a - far.....

p *con qua.*