

"Beneath the Palms of Paradise?"

From the popular opera "THE FISHER MAIDEN."

Lyric by
ARTHUR J. LAMB


Music by
HARRY VON TILZER

And^{te} sostenuto.



mf

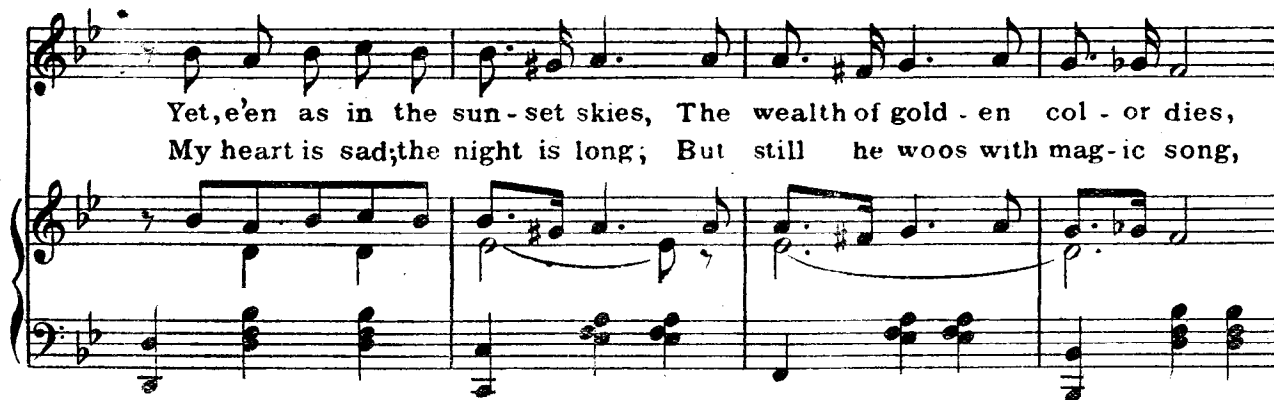
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).



Be - neath the palms of Par - a - dise, How sweet our love would seem;
Be - neath the palms of Par - a - dise, In dreams I lin - ger yet;

p

Musical notation for the first two lines of the song, including the vocal line and piano accompaniment. The piano part is marked *p*.



Yet, e'en as in the sun - set skies, The wealth of gold - en col - or dies,
My heart is sad; the night is long; But still he woos with mag - ic song,

Musical notation for the next two lines of the song, including the vocal line and piano accompaniment.



rall.

So died love's golden dream. But when heart answer'd heart with sighs, When
And vows he'll ne'er for - get. In dreams those vis - ions fond a - rise And

rall.

Musical notation for the final two lines of the song, including the vocal line and piano accompaniment. The tempo is marked *rall.* (rallentando).

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rit. *a tempo.*

eyes in si-lence answer'd eyes, Life seemed like joy with-out al-loy, Be-hap-py tears be-dim my eyes, For love's sweet sake my heart could break. Be-

poco rall. *Andante.*

neath the palms of Par - a - dise. _____
 neath the palms of Par - a - dise. _____ O! come with me, a-

poco a poco

cross the sea, My heart and soul's most precious prize; And tho' in vain Love

poco a poco

cresc. *dim.* *rall.*

once a-gain, Be-neath the palms of Par - a - dise. _____ O'-

cresc. *dim.* *rall.*

a tempo

come with me, a - cross the sea, My heart and soul's most

a tempo



pre-cious prize; And tho' in vain, love once a-gain, Be-

cresc.



cresc.

neath the palms of Par - a - dise, And tho' in vain, love

dim. *cresc.*



poco rall. e dim.

once a-gain, Be-neath the palms of Par - a - dise.

poco rall. e dim.

