

NEW YORK TOWN FOR MINE, BOYS.

Words by H. H. NIEMEYER and STANLEY MURPHY.

Music by FRANK L. CALLAHAN.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

Vocal line for the first part of the song, in 3/4 time. The melody is simple and catchy, with a key signature of one flat.

1. When the frost's tak - en wing, and the sum - mer is king, and the va - ca - tion
 2. You take in the beach - es, with girls that are peach - es, and all of them

Piano accompaniment for the first part of the song, marked *mf*. It continues the waltz-like style with a steady bass line.

Vocal line for the second part of the song, in 3/4 time. The melody continues from the first part.

days have the look good to call,..... When the sun-shine is bright, or the moon sheds pale light, there is
 me,..... You go down to Co-ney's see shows that are "phonies," and

Piano accompaniment for the second part of the song, continuing the waltz-like style.

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ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST

MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Side-walks of New York," have we had a song somewhat similar to the "Side-walks that we are counting on and backing as heavily as we are "On a Pay-night Evening." It has the true ring of a popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

one place that just beats them all;..... It's the best ev - er seen, ev - 'ry
 have a good dip in the sea;..... For tin - types you pose, dress'd in

girl is a queen from Har - lem to Bat - ter - y down..... It's all milk and
 your Sun - day clothes, and when ev - 'ry things done up brown..... It's you to the

hon - ey when you have the mon - ey and spend it in gay New York town.....
 trol - ley with Mol - lie or Pol - lie, and back to dear old New York town.....

New York Town for Mine, Boys. 3-4.

IT'S THE MAN IN THE SOLDIER SUIT

BY FRED. C. FARRELL AND THEO. F. MORSE

Mr. Morse is responsible not only for "A Little Boy in Blue," but other successes. "It's the Man in the Soldier Suit" we think, is as good, if not a better song, both in words and music than "A Little Boy in Blue," and we are going to make a big hit of this song.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Chorus.

New York town for mine, boys, New York town for mine,..... Ain't the

mf-f

feel - ing fine, boys, go - ing down the line,..... Ev - 'ry

bod - y's seen there, Be they real or shine;.....There's "speelers" and

"reelers," and "au - to - mo - beel - ers," New York town for mine,..... New York mine.....

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New York Town for Mine, Boys. 3-5.

W. H. Keyser & Co., Phila., Pa.

NANCY BROWN

BY CLIFTON CRAWFORD

An instantaneous hit. The hit of the two great Broadway successes, "Sally in Our Alley" and "The Wild Rose."

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