

Eyes of Blue

By ED COLEMAN.

Andante Moderato

There's a pret-ty pair of eyes that haunt me
There are eyes of brown that glit-ter like the

The first system of musical notation for 'Eyes of Blue'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand.

in my dreams And to me it seems, Love speaks thro' their beams
brightest gold And tho' oft they're told, That dear sto - ry old,

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Just to whis - per, that the one I dream of loves me true And to
Oth - er folks may rave o'er them and think them just di - vine, Toast their

The third system of musical notation, concluding the page. The vocal line and piano accompaniment continue with the lyrics. The piano part features sustained chords in the left hand and melodic lines in the right hand.

prom-ise that they'll e'er be true; For ev'-ry time I look in them they
brightest light in spark-ling wine. I've fram'd with-in my heart two ten-der

world grows bright, Ev-en in the night, Stars give forth more light;
eyes, such eyes, Col-or of the skies, In whose depth there lies

Girl - ie think a mo - ment and you'll guess just who,
Some-thing that I've grown to feel is just a sign,

Stole my heart with ten der Eyes of Blue
That the eyes of blue are mine all mine.

CHORUS

Eyes of Blue, I love them because they be-long to you!

Heav - en's hue, They can't help but be true, If you

knew How their beams have pierced my poor heart though, Your

hand would be in mine And love-light would shine In Eyes of Blue.