

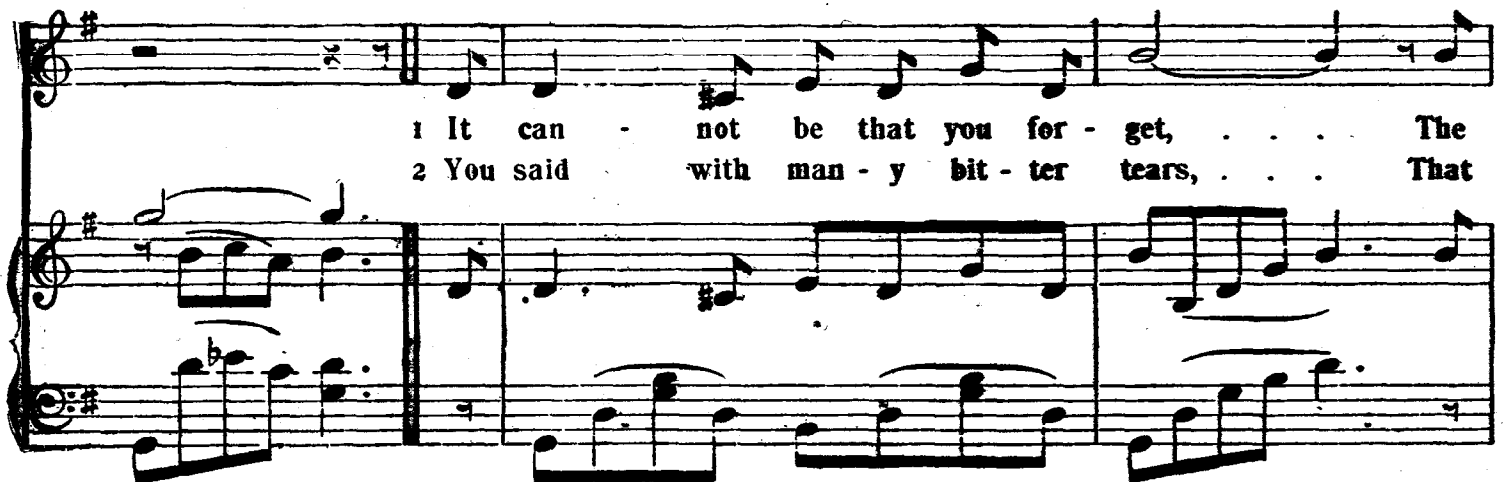
# If You Knew How Much I Loved You.

Words and Music by EMILY SMITH.

*Moderato.*



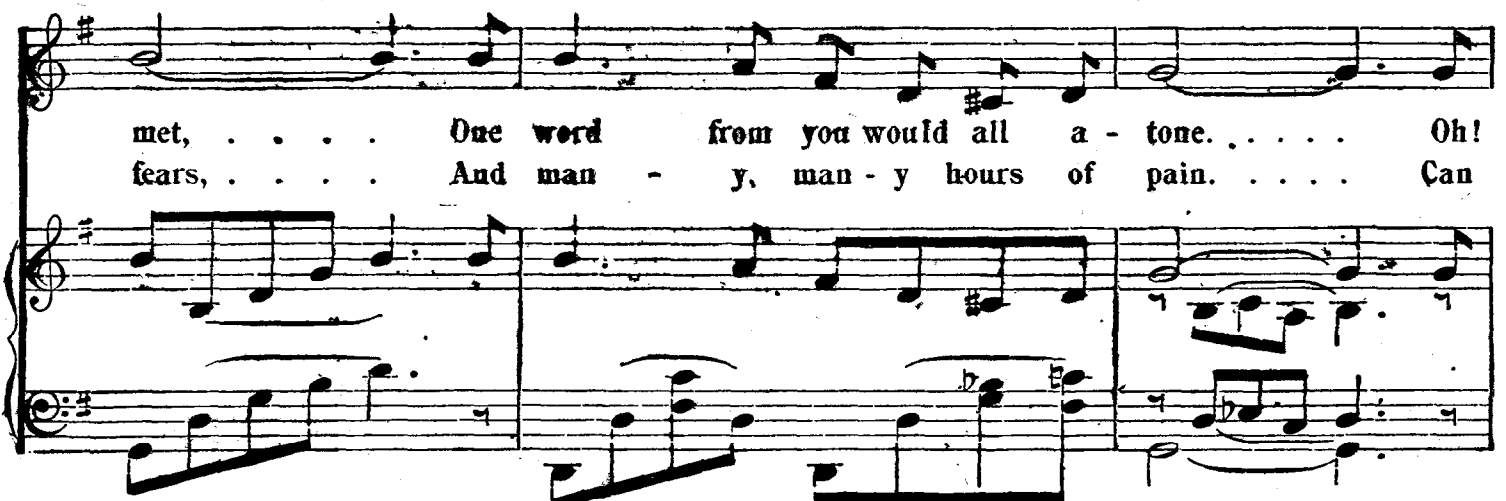
Piano introduction in G major, 2/4 time, marked Moderato. The music consists of a series of chords and moving lines in both the treble and bass staves.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "1 It can not be that you for - get, . . . The" and "2 You said with man - y bit - ter tears, . . . That". The piano accompaniment continues with chords and moving lines.



Vocal entry and piano accompaniment. The vocal line continues with the lyrics: "man - y dreams of joy we've known; . . . I've loved you from the hour we" and "we should nev - er meet a - gain, . . . I've wait - ed long 'mid hopes and". The piano accompaniment continues with chords and moving lines.



Vocal entry and piano accompaniment. The vocal line concludes with the lyrics: "met, . . . One word from you would all a - tone. . . . Oh!" and "fears, . . . And man - y, man - y hours of pain. . . . Can". The piano accompaniment continues with chords and moving lines.

# If You Knew How Much I Loved You—Continued.

say the past was not a dream, . . . . Still keep a kind-ly thought for  
you for-get the hap-py 'past, . . . . Has love's bright star now passed a-

me, . . . . Bring back once more the old - en gleam, . . . . That  
way; . . . . The clouds a - bove me seem o'er - cast, . . . . As

tells me life one joy should be. . . . .  
sad I sigh from day to day. . . . .

## CHORUS.

If you knew how much I loved you, In the days that

now are flown; If you knew how much I treas-ured,

on - ly thoughts of you a - lone! If you knew how

I'd for - give you, And would take you to my heart, If you

knew how much I loved you, We should meet no more to part.