

# In The Cold Gray Dawn.

Words by  
Countess RITA DI MILO.

Music by  
IRENE BENTLEY.

Moderato.

*p dolce.* *pp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics range from piano (*p*) to pianissimo (*pp*).

1. Un - der the stars of the Hea - vens so vast, He  
2. Lone, in a man - sion of splen - dor so bright,

*legato*

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part is marked 'legato' and includes a crescendo hairpin. The vocal melody is in a major key with a key signature of one flat.

bade her a last fare - well, Tho' he had loved her un -  
Home from the ball-room's glare, Waits by the hearth in the

*cresc.*

The second system continues the vocal and piano accompaniment. The piano part features a prominent crescendo hairpin. The vocal line concludes with a final note on a half note.

til the last, More than all words can tell,  
 fire - side's light She who was once so fair,

Yet in her pride she had chid - ed his love,  
 On - ly the dreams of her joy now re - main,

Cast him a - side with scorn, Far from her life he had  
 Pride from her heart has gone, Sad - ly she weeps for the

*f* *mf* *p dolce.*

passed a - way, In the cold gray dawn.  
 love she's lost In the cold gray dawn.

*pp*

## REFRAIN.

Tempo di Valse. (*Repeat ad lib.*)

In the cold gray dawn, — In the cold gray dawn, —

Man-y a life has been cast a - side, Doomed to re - gret by a

wo-man's pride, Now two hearts that mourn, — And two souls for - lorn, —

Are reap-ing the cost of the bliss that was lost in the cold gray dawn. —