

In the Golden Autumn Time My Sweet Elaine.

Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by S. R. HENRY,
Composer of
"Harvest Moon is Shining on the River."

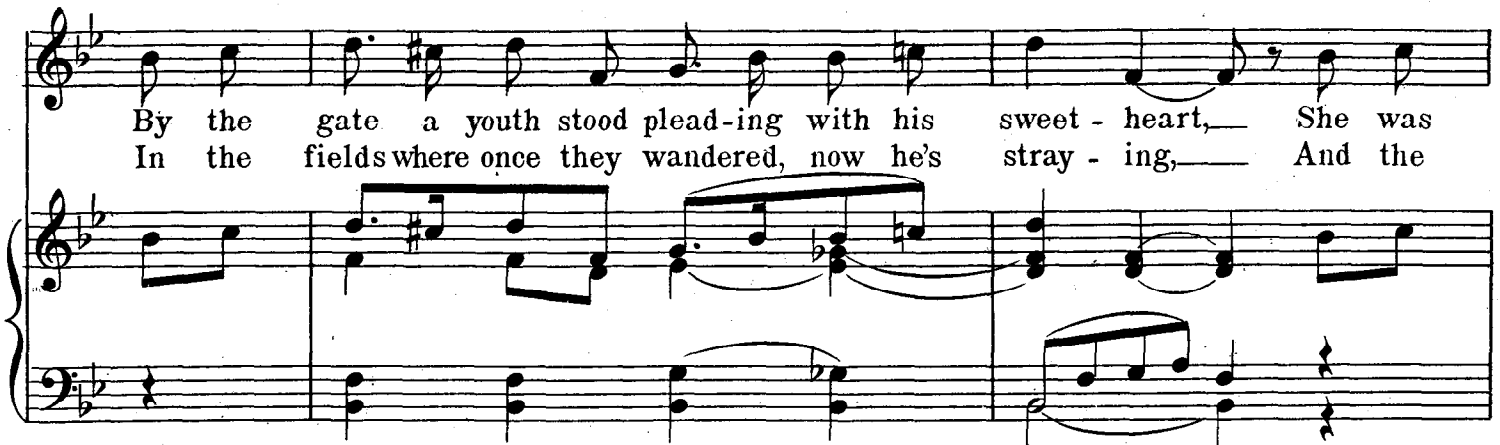
Andante moderato.

Piano. *mf*



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *mf* (mezzo-forte) and *Andante moderato*. It features a melody in the right hand and a harmonic accompaniment in the left hand.

By the gate a youth stood plead-ing with his sweet - heart, — She was
In the fields where once they wandered, now he's stray - ing, — And the



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "By the gate a youth stood plead-ing with his sweet - heart, — She was In the fields where once they wandered, now he's stray - ing, — And the".

go - ing to the cit - y far a - - way, — "In the
leaves are turn - ing all to gold a - - gain; — "She'll re -



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "go - ing to the cit - y far a - - way, — "In the leaves are turn - ing all to gold a - - gain; — "She'll re -".

har - vest - time we'll wed," he heard her mur - mur, — "I'll be
turn" he seems to hear the soft wind sigh - ing, — For he's



Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "har - vest - time we'll wed," he heard her mur - mur, — "I'll be turn" he seems to hear the soft wind sigh - ing, — For he's".

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thinking of you dear heart day by day? — Gold-en Fall in all its splendor brought no
 dreaming of his dar-ling, his E - laine. — Soon her voice up-on the air is soft - ly

mes - sage, — Still he longs to see her smil - ing face a -
 call - ing, — And with joy his fond heart now is beat - ing

gain, — In the fields the mer - ry har - vest songs are
 fast, — In his arms she whis - pers, "I've come back to

ring - ing, — So he wrote this lov - ing let - ter to E - laine. —
 wed you, — For I cher - ish still those sweet words of the past."

Refrain.

"Are you com - ing, sweet E - laine, are you com - ing back a gain? The

mp

leaves have turned, they're bring - ing in the grain; For our

wed - ding day is near, and you prom - ised to be here, In the

gold - en Au - tumn time, my sweet E - laine