

# IN THE VALLEY OF NEW HAMPSHIRE.

Words & Music by  
M. R. COLLINS.

*ff* *rit. dim.*

The piano introduction consists of two staves. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes, while the left hand plays a simpler, rhythmic accompaniment. The piece concludes with a *rit. dim.* marking.

It was twi-light in the val - ley of New Hamp - shire, And the  
I can hear a - gain her voice with laugh - ter ring - ing, I can

*a tempo*

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The tempo marking *a tempo* is placed at the beginning of the piano part.

sun was slow - ly sink - ing in the west; \_\_\_\_\_ When I  
see her neath the spread - ing Haw - thorne tree; \_\_\_\_\_ Where so

The second system of the vocal melody continues on a single staff. The piano accompaniment continues on two staves. There are two blank lines in the vocal line for a breath or a pause.

came to say good - bye to sweet - heart Ma - ry, Fare -  
oft in days a - go we stood to - geth - er, As we

The third system of the vocal melody concludes on a single staff. The piano accompaniment continues on two staves.

well to her the girl I loved the best. Far a -  
pledged un - to each oth - er con - stan - cy. But

way to - night my tho'ts are fond - ly roam - ing, And the  
all these tho'ts seem on - ly to en - dear her, And they

dis - tant sun-kissed hills recalls the day When I left her in the shadow of the  
ling - er like a gold - en sun - ny ray Oh my heart is filled with longing to be

gloom - ing, In the val - ley of New Hamp - shire far a - way.  
near her; In the val - ley of New Hamp - shire far a - way.

*p* REFRAIN.

Just a quaint old cot-tage there, Just a maid - en young and fair; Whom I

know is ev - er wait - ing day by day, Just two

eyes of az - ure blue, Just a heart that's fond and true, In the

*cresc.*

val ley of New Hamp-shire far a - way.