

MY LOVE AM'ABEL.

ROMANCE.

Words by MISS RAE KOPELMAN.

Music by C. TRUSIANO.

Moderato assai.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Moderato assai'.

Expressivo.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "My heart beats high with hope and fear, when I approach the cottage where my Her dream-y eyes with love for me that flash with scorn or tenderness and". The tempo is marked 'Expressivo'. The piano accompaniment includes a 'piano mosso' section.

Imo. tempo.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "loved ones sleep; As one by one the stars appear and sweet - - est love; While warm - ed lips breathe gentle sighs that". The tempo is marked 'Imo. tempo'.

loco allargante.

si - lent - ly the yel - low moon its vig - il keeps; When
whis - per as the coo - ing of the gen - tle dove. In

Imo. tempo.

while she drifts in slum - ber land be -
years to come when youth has flown and

piu mosso

Imo. tempo.

piu mosso.

neath the laticed win - dow where the shad - ows lie, I come to thee and
time has turned her rav - en locks to sil - ver gray, My heart shall still be

rit.

morendo.

take my stand to sing of love di - vine that can - not die. _____
all her own and ev - ery night I'll sing to her this lay. _____

piu mosso. *Imo. tempo.*

Am - a' - bel my love, Am - a' - bel, this

Imo. tempo. *rit.*

heart dear one for you beats ev - er fond and true. —

piu mosso. *Imo. tempo.*

Am - a' - bel, my love, Am - a' - bel

Doliss

live and love for ev - er new, My - Am - a - bel.

tempo *Fine.*