

ALL I WANT IS YOU!

Words by PAUL WEST.

Music by JEROME D. KERN.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth notes.

1. Some girls for ti - tles pine, dear. True love's e - nough for
 2. And when we two shall mar - ry, Our hearts so true we'll

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first line of music corresponds to the first two lines of lyrics. The piano part features a mix of chords and moving lines in both hands.

mine, dear. Al - tho' you've not a pen - - ny,
 car - ry, Straight to our lit - tle dwell - ing,

rall.

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The final line of music includes a 'rall.' (rallentando) marking. The piano part features a mix of chords and moving lines in both hands.

I love you best of an - - y! That you're so poor, I'm
Where love-birds'songs are swell - ing, With hon - ey-suck - les

sor - ry! But, Hon - ey, don't you wor - ry!
o'er it! I know that we'll a - dore it!

If what you have will do, dear, For one,twill do for two, dear!
It won't seem poor or bare, dear, So long as you are there, dear!

rall.

REFRAIN.

I don't want a mo - tor - car! I don't care for a

dia - mond star! I love you just as you are!

All I want is you! you!