

LOVE'S PLEADING.

BALLAD.

M.M. ♩ = 108.

Words and Music by
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The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *sf*, and *rit.* A tempo marking of M.M. ♩ = 108 is indicated at the top left.

a tempo.

mf
I dreamed I held thee, Dear, With - in Love's warm em-
Could I but see thee, Dear, Ah! how I've wished it

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The tempo is marked *a tempo.* and the dynamics are *mf*.

brace; Thy soft arms round me stole And
so, Would love so pure as mine E -

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes.

found their rest-ing place. Thy girl - - ish lips met
 voke no mod-est glow? So ten - der - ly I'd

mine And trem - - bling, lin-gered there: Thine
 speak To each dear word of thine: Thy

eyes with pas sion's fire Spoke love be-yond com-pare.
 heart would ne'er re - gret, If thou were on-ly mine.

a tempo
 O Sun - shine of my soul, Is Love's dream all in vain Bid

me but hope that joy may thrill my life a -

gain. Come to my throbbing breast, And

pledge Love's tryst, dear Heart, Let lips but tell the

tale Thy dreamy eyes, thy dreamy eyes, im - part.

more gently *sf*