

No Wedding Bells For Me.

Words by
E. P. MORAN & WILL A. HEELAN.

Music by
SEYMOUR FURTH.

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction continues the two-staff format. It includes dynamic markings such as *fz* (forzando) and *mp* (mezzo-piano). There are also accents (^) and a section symbol (§) indicating a repeat or a specific section.

The first system of the vocal line is written on a single staff with a treble clef. It contains the first line of the lyrics: "1. Fair wom - an first was built ad. lib. on some in - stal - ment plan; Her".

1. Fair wom - an first was built ad. lib. on some in - stal - ment plan; Her
 2. My friend said: "Batch come dine with me, my wife's a splen - did cook?" When
 3. A girl who held an in - fant - child, was hang - ing to a strap; I

The second system of the piano accompaniment consists of two staves. The right hand starts with a treble clef and a piano (*p*) dynamic marking. It features chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

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main foun - da - tion was the rib of poor un - luck - y man; Each
 Miss - is Sau - er saw me, she, just gave his nibs a look; A
 had a seat and when she smiled, I took her on my lap; I'm

man to get that rib of his must wed some maid - en fair, But
 doz - en kids be - gan to shout while at the ta - ble there, The
 speak - ing of the ba - by, not the la - dy un - der - stand, I

not for me, al - though there is a lot of ribs to spare.
 ba - by took some sau - er - kraut and rubb'd it in my hair.
 scarce - ly had her when I got the laugh to beat the band.

ff

CHORUS.

No wed - ding bells for me, I'm as hap - py as can be,
 No wed - ding bells for me, I'm as hap - py as can be,
 No wed - ding bells for me, I'm as hap - py as can be,

Let the oth - ers all pick their ribs, As for me I don't like spare-ribs;
 Tempt me not with tri - al mar-riage, I'll not push a ba - by car-riage;
 Down my spine I felt a shiv - er, Some - one whist-led Swan-ee Riv - er;

Gee whiz! I'm glad I'm free; No wed - ding bells for me. —
 Gee whiz! I'm glad I'm free; No wed - ding bells for me. —
 Gee whiz! I'm glad I'm free; No wed - ding bells for me. —

ff *D.S.*