

# NOT BECAUSE YOUR HAIR IS CURLY.

Bob Adams.  
arr by G.W. Ashleigh.

Moderato con Moto.

*Intro.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato con Moto' and the dynamics are 'f'.

*Voice*

The vocal line is written on a single staff. The lyrics are: "I'm so ver-y lone-some dear, ——— You went a-way ——— Just yes-ter- You look aw-ful good to me. ——— You bet you do ——— And that is". The piano accompaniment is written on two staves, starting with a dynamic marking of 'p'.

The vocal line continues with the lyrics: "day. ——— How I wish that you were near, ——— sweet things to true. ——— You're the on-ly one I see, ——— So don't you". The piano accompaniment continues on two staves.

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say, \_\_\_\_\_ with me to stray. \_\_\_\_\_ Ev - 'ry time I hear your  
 mind, \_\_\_\_\_ I'll not go blind. \_\_\_\_\_ Keep a co - zy cor - ner

voice, \_\_\_\_\_ So soft and low, \_\_\_\_\_ it thrills me so; \_\_\_\_\_  
 dear, \_\_\_\_\_ For lit - tle me, \_\_\_\_\_ yes, lit - tle me.

All I ev - er do is to think of 'you All the whole day long. —  
 I want you to know that I love you so, You're the on - ly one for me. —

**Chorus**

*p-f*  
 Not because your hair is cur - ly, Not because your eyes are  
*p-f*

blue. — I want you to know, my lit - tle dear-ie, You're the

sweetest lit - tle chum I ev - er knew. — There's something in your style and

man - ner That seems to tell me, tell me true, — That the rea - son that I

love you, cause it's you, just you! — you! —