

THE TWILIGHT

Words by L. ROLAND JONES

Music by HARRY ARMSTRONG

Composer of "Sweet Adeline."

Arr. by Joe Nathan.

Moderato

mf

The twilight lin-gers, calm and cool, The swallows skim the darken'd pool, The
The shadows lengthen o'er the hill, The twi-light deepens, all is still; The

sow - er plods a - cross the field, The dew en-folds the promised yield; While
wea-ried toil-ers seek their rest, The ro - sy light still tints the West; While

faint - ly, from the wood, is heard the low, weird cry of some lone bird.
 soft - ly, on the wind, is heard the dis - tant low - ing of the herd.

CHORUS, Slow.

The twi - light, the twi - light! We hail thee Queen of

Night! The star - light, the star - light is com - ing soon, and

bright: But ere the stars with brightness shine, To

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piano accompaniment consists of chords and moving lines in both hands.

-tell us of the night, We'll wor-ship still at

The second system continues the musical piece. The vocal line starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piano accompaniment continues with chords and moving lines.

Na-ture's shrine, At twi - light, at twi - light.

The third system concludes the musical piece. The vocal line begins with a dotted quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piano accompaniment continues with chords and moving lines, ending with a final cadence.