

When the Oriole is Singing, Marjorie.

Words by
RENE BRONNER.

Music by
H. W. PETRIE.

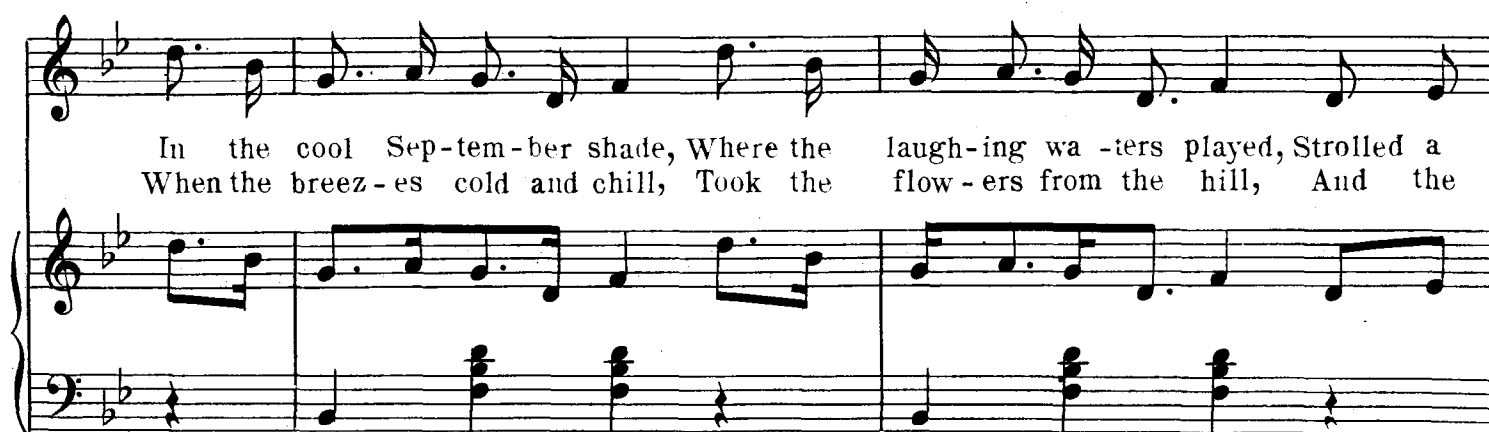
Moderato

Piano



The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

In the cool Sep-tem-ber shade, Where the laugh-ing wa-ters played, Strolled a
When the breez-es cold and chill, Took the flow-ers from the hill, And the



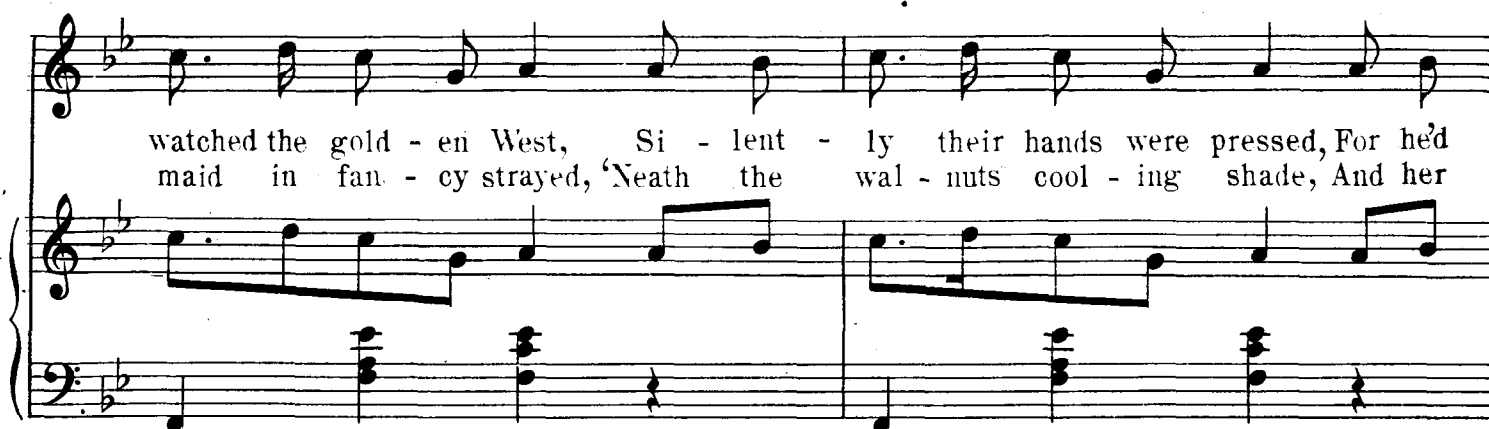
The first system of the song features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

lov-er with his sweet-heart at the close of day, As they
win-try shad-ows lin-gered on the riv-er gray, Then the



The second system continues the vocal line and piano accompaniment. The lyrics describe a lover and his sweetheart at the close of day.

watched the gold-en West, Si-lent-ly their hands were pressed, For he'd
maid in fan-cy strayed, 'Neath the wal-nuts cool-ing shade, And her



The third system concludes the vocal line and piano accompaniment. The lyrics describe the couple watching the golden West and sitting under a walnut tree.

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told her he was go - ing far a - way. "Now the
heart was filled with sum - mer time al - ways. She could

stars wont shine as bright, When I watch them ev - 'ry night, I will
see the gold - en gleam, Shin - ing o'er the wind - ing stream, Just as

be so sad," She said, "when you're a - way," Yet his
when she said good - bye at ev - en - tide, And she

voice was full of cheer, As he turned to hide a tear, When in
watched and wait - ed long, Till the O - ri - oles glad song, Brought her

lov - ing words to her he then did say: _____
 sweet - heart true to claim her as his bride: _____

Refrain

When the O - ri - ole is sing - ing in the wal - nut tree, I'll re -

turn to thee, dear - est Mar - jor - ie, Tho' it breaks my heart to leave you, still I

know that we, Sweet-hearts all the com-ing years will ev - er be. _____ When the

stars are shin - ing down up - on the riv - er blue, I'll re -

turn to you, with a heart so true, With a

love for ev - er change - less, then I know you'll wait for me, When the

O - ri - ole is sing - ing, Mar - jor - ie.