

2 When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy, Etc.

Moderato.

mf

poco rall.

Voice.

The whip-poor-will at twi-light's glow was sing - ing, The
For wea - ry days I've wait - ed your re - turn - ing, I've

p

crick-et chirp'd its "Good-night" lul-la - by, — The dear old vil-lage bells were sweetly
longed to see your dear face once a - gain, — The whip-poor-will is sing-ing, I am

ring - ing, As you held me in your arms and said, "Good - bye;" — You
yearn - ing, For my long-ing and my wait-ing was in - vain, — 'Neath

poco rall.

Copyright 1906, by Helf & Hager Co. 48 W. 28th St, N.Y.

English Copyright Secured.

told me of a love that naught could sev - er, Of
 dear old south-ern skies to - night you're sleep - ing, The

hap - py days when you and I should wed, _____ You
 Swan-ee riv - er flows up - on its way, _____ For

kissed my lips to part per - haps, for - ev - er, Then
 old time's sake your love I still am keep - ing, At

held my hand a mo - ment while you said: _____
 twi - light's glow, I seem to hear you say: _____

CHORUS: Moderato.

When the whip-poor-will sings Mar - gue - rite, ———— And for-

mf

get - me - nots bloom at your feet, ———— You may

know though you yearn, that to you I'll re - turn, Love's old

sto - ry a - gain to re - peat; ———— So be

a tempo.

true lit - tle girl I en - treat, Till the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "true lit - tle girl I en - treat, Till the". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support.

time when a - gain we shall meet, Let love's

The second system continues the vocal line with the lyrics "time when a - gain we shall meet, Let love's". The piano accompaniment includes a dynamic marking of *8va* (octave) above the right-hand staff in the latter part of the system. The musical notation follows the same structure as the first system.

star bright - ly shine, I'll re - turn sweet-heart mine, When the

The third system of music has the lyrics "star bright - ly shine, I'll re - turn sweet-heart mine, When the". The piano accompaniment continues with chords and melodic lines in both hands, maintaining the harmonic and rhythmic flow of the piece.

whip - poor - will sings Mar - gue - rite.

The final system on the page contains the lyrics "whip - poor - will sings Mar - gue - rite." The piano accompaniment concludes the piece with sustained chords in the right hand and a final bass line in the left hand.