

## COMMON SENSE.

CHRIS SMITH &amp; JOHN LARKINS.

Writers of } Cousin of mine.  
Shame on You.*Moderato.*

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3. The piece concludes with a final chord of G3-B3-D4.

The piano vamp section is in 2/4 time, marked *Vamp.*. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The section concludes with a final chord of G3-B3-D4.

*Slow*

Green was al - ways sposed to be, the brav - est man in Ten - nes - see, One  
thing that was Jim Green's de - light, that was to go to war and fight One

The vocal line is in 2/4 time, marked *Slow*. The melody is in a key signature of two flats. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3. The piece concludes with a final chord of G3-B3-D4.

day a cir - cus came to town, and they wan - ted a man to lead the  
day while on the bat - tle ground, they hun - ted for Jim and he could

The vocal line is in 2/4 time, marked *Slow*. The melody is in a key signature of two flats. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3. The piece concludes with a final chord of G3-B3-D4.

lion a - round, One Hun-dred Bills was what they'd pay, Jim  
not be found, The Cap - tain got a note from Jim, Say - ing

Green was sent for on that day, I'm brave 'tis true— was  
no use search - in' round for Him, The sol - diers life— don't

what Jim said, But what good is a hun-dred dol - lars when I'm dead.  
go for mine, Cause you're flir - tin' with the Un - der - tak - er all the time.

CHORUS. *Slow.*  
*p-f*

I nev - er have seen in - side of a school, I  
I nev - er have seen in - side of a school, I

cant spell dog or cat, \_\_\_\_\_ A whole lot of moth-er wit is  
cant spell dog or cat, \_\_\_\_\_ A whole lot of moth-er wit is

all I have, And I'm ve-ry much o-blived for that, \_\_\_\_\_ All I know is  
all I have, And I'm ve-ry much o-blived for that, \_\_\_\_\_ All I know is

right\_ from wrong, and I think that's just im - mense, I aint  
right\_ from wrong, and I think that's just im - mense, They won't

going to lead no lions 'round Cause I got good common sense. — I sense. —  
make no tar-get out of me Cause I got good common sense. — I sense. —

# Chorus for Male Voices.

Arr. by HARRY L. ALFORD.

1st TEN. I nev-er have seen in - side of a school I can't spell dog or

2d TEN. I nev-er have seen in - side of a school I can't spell dog or

BARI. I nev-er have seen in - side of a school I can't spell dog or

BASS. I nev-er have seen in - side of a school I can't spell dog or

cat A whole lot of mother wit is all I have and I'm ve-ry much obliged for

cat A whole lot of mother wit is all I have and I'm ve-ry much obliged for

that All I know is right from wrong, and I think that's just em -

We want to thank you All I know is right from wrong, and I think that's just em -

mense I aint going to lead no 'lions 'round cause I got good common sense.

mense I aint going to lead no lions 'round cause I got good common sense.